

30
YEARS

EUGENE Weekly

free

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POT POLITICS P.8 • AFGHAN WOMEN P.20 • JACK WHITE P.25

PEACE & COFFEE

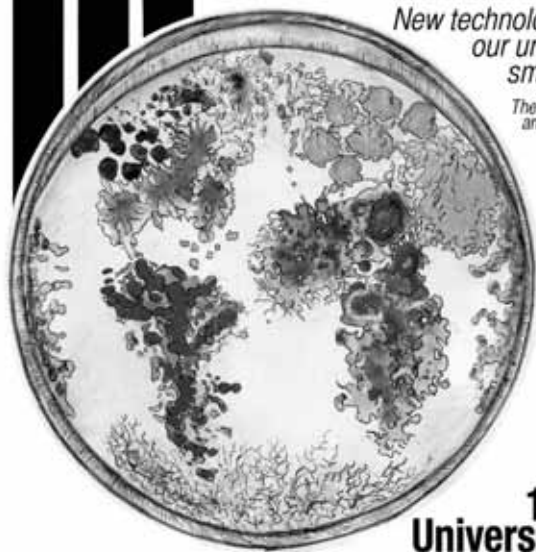
Hikes in Ethiopia and a Coup in Mali - page 11



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**"Lifeguarding and
teaching swim lessons
is something I've
always wanted to try."**
Sarah 13

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UNDERMINING CAHOOTS

I'm not sure how many people realize what a complete and total disaster it will be for the people of Eugene and neighboring communities if Willamette Family Treatment Inc.'s Buckley Center "sobering station" shuts down; obviously, not enough people, or the service probably wouldn't be threatened with losing its funding to begin with (see Slant last week).

Eugene is constantly debating what to do about the "homeless problem"; or the problem with panhandlers downtown; or how the police could better be doing their job or using their resources; or what to do about the overuse, misuse and abuse of emergency department services and the fire department, etc. Out of these discussions, rarely, but occasionally, interesting and innovative ideas are implemented. The expansion of CAHOOTS services last year — making them available from 11 am to 3 am, with two vans in service during the peak hours of 3:30 pm to 10:30 pm — is one example of an approach to societal problems that is both economical and humanitarian.

One way to undermine the efforts of CAHOOTS, and to dramatically worsen the other problems mentioned, would be to allow Buckley's sobering station to close. No more sobering station means more intoxicated people sleeping, going to the bathroom, fighting and using (alcohol and other drugs) in public spaces or on private property (maybe yours); it means more people dying on the streets; it means more emergency room and jail beds used for people to "sleep it off," rather than being used for true medical patients or to contain criminals who pose a real threat to the public; it means more law enforcement and emergency medical staff tied up dealing with "drunks" and other addicts rather than responding to true emergencies.

Closing the sobering station due to a supposed funding crisis is absurd beyond words, because the cost of not having a

sobering station is so much greater, so absurd, in fact, I have a feeling it will not happen. I just don't think we are that stupid. Hopefully, this is not wishful thinking.

Thomas Perkins
Eugene

SOCCER FOR CIVIC

It was very exciting to see last week's cover story [5/10] of the creation of a new soccer team in Eugene. This news reinforces the strategy of the Friends of Civic Stadium to repurpose our historic Civic Stadium as a multi-purpose facility, with a minor league soccer team as an anchor tenant.

By supporting the Eugene Azul, you will also be supporting the effort to save Civic Stadium. So if you want to show support for Civic Stadium while enjoying a competitive soccer game with your friends and neighbors, come to the game at South Eugene High School Friday evening, June 1. Let's show the 4J School Board and the community at large that both soccer and Civic Stadium have a strong future in Eugene.

Lonnie McCullough
Eugene

SOURCE OF DIRTY POLITICS

Seriously ... Pat Farr?

Remember folks, dirty politics come from dirty politicians.

Rhonda Lindsten
Eugene

CRUEL & UNSPORTING

It's admirable that Mike Martell is dedicated to stopping the cruel practice of trapping and snaring of Oregon black bears ["Un-bearable" news story, May 10]. As he rightly points out, government agents are killing hundreds of black bears, including nursing mothers and orphaned cubs, largely at the behest of the Oregon timber industry. The Humane Society of the United States will continue to work with like-minded citizens who wish to see an end to wildlife abuses such as snaring.

Bears may suffer severe injuries in

THIS MODERN WORLD

by TOM TOMORROW



the frantic attempt to escape the snare. Trapped bears may languish for hours or days before the trapper finally arrives to kill the animal, especially in a state like Oregon with no time requirements to check traps after setting them. The voters of Oregon passed Measure 18 because they found the practice of baiting and hounding of black bears to be unacceptably cruel and unsporting. Eliminating those methods of hunting certainly didn't slow the rate of bears being killed by sport hunters using traditional hunting methods. Rather, it proved that hunters can pursue bears without using extreme and unsporting tools like hounds or snares.

Thank you, *EW*, for covering wildlife issues like this one. Hopefully, wildlife managers will continue to adopt practices and policies that are more in line with the humane values of the overwhelming majority of Oregonians.

Scott Beckstead,
Oregon senior state director,
The Humane Society of the U.S.

BUILDINGS & GRAVEL

It was ironic that the article about whether to demolish City Hall came the week after the "Plea for Parvin Butte," protesting gravel mining. While gravel may not be high on our list of nonrenewable resources, it is widely used in the construction of virtually all roads and buildings and some nearby place has to get wrecked in order to produce it.

For the city of Eugene to consider demolishing City Hall — a building less than 50 years old — is yet another example of the same short-sighted lack of respect for materials, energy and future that has gone into countless flimsy, single-story strip malls, big boxes, burger joints and tract houses across the country.

I have told city staff for 15 years that any new construction along major transit corridors or at major intersections should be multi-story. Not only would such increased density improve the efficiency of public transit, but it would also add an intrinsic value to any building, reducing the pressure to nonchalantly demolish it 30 years later.

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Musings from Down South

The Capstone guys are probably laughing at us

Pounding a few ice-cold pints of Snake Handler Double IPA down at Dave's Pub in Birmingham.

I'd be celebrating, too, if my company were just handed \$3 million more in profit than even we had said was required to build a spa-like enclave for wealthy students in downtown Eugene.

And I sure as hell would lift my frosty mug to the city's Community Development Division staff who did their best to bamboozle councilors into a rushed decision that gave up far more than was necessary and got much less than the community deserved.

Then, I'd regale my buddies with each step of the almost surreal sequence of events by which the local staff hoodwinked their own elected officials to muffle community voices and stuff more cash in our coffers.

The story would go like this: "I gotta tell you fellows, the city staff were marvelous in how they kept our project under wraps for so long. We submitted permit documents in mid-November of 2011, but the first the community heard about our plans was in early February. Even then, the city staff kept all the information off the city's website and scheduled a council decision without any work sessions or public events. If that nosy councilor George Brown hadn't intervened, we would have had a *fait accompli* before the community even got wind.

"Well, you roll with the punches. Fortunately, staff were still able to convince councilors that if they didn't rush the decision we would take our mega-project to some other, more accommodating town. It was almost unbelievable how councilors bought into staff's story — even after we submitted two permit applications in March and April changing our target completion date for Phase I from 2013 to 2014. If councilors had found out about that, the rush-rush gambit would have been over.

"Phasing ... you gotta love how that concept played! Our original plan, as described in the November permit document I mentioned, was always to have two phases. But to get the tax exemption for both phases, we applied for the tax exemption as if the project wasn't phased. Not only did staff go along — even though they'd worked with us on traffic analysis that was based on a phased approach; when the opportunity arose, staff went right along with our story that we were breaking the project into phases *at the request of the community*. Staff even backed our claim that this 'new' approach would cost millions more than the 'unphased' approach, which had always been just a ruse.

"Of course, the key to the lock on this tax exemption was the 'but for' (oddly suggestive term that city staff coined) criterion. We had to convince councilors that only by avoiding payment of \$9 million in tax obligations could we generate the 9 percent return on investment that our lenders demanded. So we cobbled up a silly little one-year 'pro forma' that no serious investor would have considered for a second and then left it to staff to sell the story to councilors.

"We had a near miss, however, when in the last week before the council vote a pesky community member provided councilors a *pro forma* — using our own data — showing that only *seven years* of tax exemption would provide at least a 9 percent return and 10 years exemption would just give Capstone an additional \$3 million in excess profits — every dollar taken from what otherwise would provide much needed revenue for the city and local schools.

"Anyway, thankfully city staff came to our rescue once again. They put together a presentation on the day of the council vote and claimed that limiting the tax exemption to seven years would reduce the development's value by *\$14 million*. When I watched the staffer say that on the webcast, I almost spewed coffee at my iPad screen. But man, it worked!

"I waited for some councilor to call staff on the fabricated number — I mean, it was so absurd. By even the most pessimistic analysis, the difference would be less than \$3 million. But even that Alan Zelenka guy who's always spouting about how much he knows about large projects swallowed staff's bogus number. I had to laugh when Zelenka helped our case even more by explaining how there were risks to our project, as if the risk factor wasn't already completely accounted for by the 9 percent return criterion.

"Well, we got by that close call. We were just lucky no one ever got around to providing the council with a valid analysis of our projected return, which is gonna be — get this — 12 percent or more per year. I've heard some local folks have now produced that analysis, but it's too late to change the council's vote. Whew!

"Well guys, all we need to make this story complete is for Jimmy Fallon to read one of his thank-you cards for us: 'Thank you Eugene, for being the plumpest turnips that ever fell off the turnip truck.'"

Paul Conte is a 35-year resident of Eugene's Westside Neighborhood who has received local and national recognition for his community service on behalf of neighborhood residents.



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LEFTOVER SALMON AQUATIC HITCHHIKER:
The new project features all original material. There's some Cajun, some calypso, a bit of blues and, yes, a bit of bluegrass. Think The Band meets The Dead meets the Nitty Gritty Dirt Band, and you'll be in the ballpark. The end result, Thom said, is a little rootsier than the band's previous recordings. Even hardcore bluegrass traditionalists will be tapping and bouncing along to this recording.



SOUTH MEMPHIS STRING BAND OLD TIMES:
THERE: Alvin Youngblood Hart declares, We're back from retirement and we think this is an even better record than the first one. For the follow up, Luther Dickinson, Alvin Youngblood Hart and Jimbo Mathus dug deep into a repository of songs that reflect the essential southern-ness of their common background and recruited a fourth member, Justin Showah, to help them delve into that musical heritage.

Another way of looking at the age of City Hall is that it was built in 1964, the year that world oil discoveries peaked. We've been discovering less and less oil ever since then. If City Hall is demolished, whatever we build in its place better be built to last because there will simply not be the energy and other resources to easily replace it yet again 50 years later.

Robert Bolman
Eugene

LEAVE PARVIN INTACT

My family and I have lived in Dexter for almost 10 years. Our initial decision to settle on land here was due in part to the majestic and historical impression we felt with Parvin Butte and Mount Zion. While our land has a clear and very visible view of Parvin Butte, I have watched daily the initial deforestation and subsequent landslides thus feeling very disheartened.

Not a day doesn't go by where I am not stunned and in utter disbelief that this blatant destruction is taking place in my community and in a residential setting. When this world is so filled with endless greed and self-preservation, when do we say enough is enough? We are blessed with abundance and so when will we choose to pass this along to the next generations? We are but mere stewards of the future and with dignity we can proudly choose the leave well enough alone.

To the McDougal brothers and Greg Demers: Please let it go. Make a choice to have a positive impact, and leave a lasting

legacy with an intact Parvin Butte. There is always a solution that can work for everyone.

Renée Bisnaire
Dexter

HELPING FOR 33 YEARS

When a parent is more confident, knowledgeable, supported and skilled in their childrearing, everyone benefits — the child, the parents and the entire community.

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May 20-26 is Parent Education Awareness Week in Oregon and a good moment to pause to appreciate Birth To Three's role in helping Lane County's children be raised by nurturing, skilled parents.

Phil Weiler
Board president, Birth To Three
Eugene

WHEN THE COPS CAME

Riding down Pearl on Saturday [5/12] I was struck and knocked off my bike in an intersection by a truck that didn't signal as it suddenly turned left in my path. Fortunately, I was not severely injured. It is imperative that vehicles watch out for bicyclists in the bike lanes, especially as they turn. Motorists need to use their signals at all times to be clear about where they are going. Cyclists, wear your helmets, please!

The worst part of this incident was when the police came. They were callous, rude and dismissive, as if I were some trite fool wasting their precious official time. They left me high and dry with my weeping road-rashes, bruised eye and busted bike and a slip saying "this accident will NOT be investigated." Could have offered me a short ride home up the street, guys. So much for the protect, care, serve lip-service. At least the guy who hit me has insurance, even though he got no tickets. At least he's been better to deal with than the Potemkin cops.

Michael McFadden
Eugene

OVER-EXTENDED PLANET

More and more, when I consider the future, I remember a famous Jack Benny routine. A mugger demands, at gunpoint, "Your money or your life!" Benny stares off, chin in palm. Mugger, impatient, finally — well?" Benny: "I'm thinking, I'm thinking!"

Money or life? Short-term profits and a few jobs for dead-end, polluting industries? Or planning for the long-term future on an already over-extended planet that is becoming increasingly unfit for life as we know it?

Around the world, many observant people, groups, even nations, are thinking about this. In this country, at least at the national civilian level, we are not. Almost all Republicans have whole-heartedly endorsed growth and profits at any cost — anything else is either unpatriotic or a hoax. Many Democrats have half-heartedly followed

suit, blaming global warming on other countries.

Here in Oregon, we now have to think about it — as a coal export juggernaut hits the Northwest. Gov. Kitzhaber has done a masterful job of laying out the situation and its consequences in a letter to federal agencies (available at his website). I urge all EW readers to read the complete letter. Then think hard. Then act.

Jere C. Rosemeyer
And cosigners: Kate Gessert,
Cary Thompson, Joan Kleban,
Colleen Llywelyn, Rev. John Pitney
Eugene

STILL LAUGHING

Hey Mittkins! Here's a high school prank you'd have really enjoyed!

Picture this: Six boys, all bigger than you (and totally lacking your delicately refined finishing-school charm), decide to jump on you and rip off your magic underwear! I mean, can you even imagine how funny you would have found that? In fact, I'll bet you'd probably still be laughing about it even now, 35 years later.

Ah yes, pleasant memories, those old high school hi-jinks you so dearly loved.

Jamie Selko
Eugene

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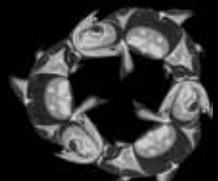
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CAPSTONE PLAN GETS APPEALED

A land use appeal will put Capstone's money where its mouth is. Neighborhood advocate Paul Conte filed an appeal May 23 that could test the time and architectural constraints that Capstone, an Alabama-based student housing developer, has claimed its downtown 1,200-student housing project depends on.

The appeal contests the "vacation" of 12th Alley, which would mean that the city would no longer claim ownership of what is currently part of a bike route. Capstone has said it plans to dedicate the former alley space to bike and pedestrian through-traffic.

While Capstone has said that it will need to break ground in June to make the project financially viable — and the alley vacation permit also states that the alley vacation is essential to the student housing project — the appeal could extend beyond that date.

Conte says his appeal is based on the proper procedure of land-use decisions under Oregon law. On May 1, Capstone changed the alley vacation request to no longer include a portion of the alley. "That was a pretty significant change and it had some implications in terms of both the benefits and the detriments," Conte says.

Because May 1 was the day after the last public input could be given on the project, he says, the record should have been opened again to allow the public to comment. "In my view, this was just another egregious action by staff

to ramrod the Capstone project through and prevent the community from a fair opportunity to weigh in on the decisions," Conte says.

In addition to procedural issues, Conte says the proposed alley vacation is poorly written because it lists all the positive impacts of alley vacation as results of the Capstone project, but it isn't conditional on any aspects of the project, and it doesn't properly account for the pros and cons of the alley vacation.

"If the sole benefits are coming from the development, we have to weigh not only the benefits of vacating the alley, which there are few, and the negative impacts of vacating the alley, of which there are some, and we also have to weigh the benefits of the proposed development if it's built, and the potential negative impacts of that," Conte says.

— Shannon Finnell

COUNTY STYMIES PUBLIC RECORDS REQUEST?

While Lane County's administrator and conservative board majority moved quickly to release the public records that may have contributed to progressive Commissioner Rob Handy's defeat in last week's primary election, the county is dragging its feet on releasing public records relating to the "emergency meeting" it held as well other information surrounding the case.

Handy's attorney, Marianne Dugan, asked the county to release the public records on May 8. The May 3 emergency meeting was held with less than 24 hours' notice and the conservative commissioners voted to immediately release public records related to the accusations against Handy.

However Dugan's own request was denied by Stephen

Dingle, the newly hired senior assistant county counsel. He cited an Oregon statute that he says "conditionally exempts the disclosure of criminal investigatory information if it is likely to interfere with a criminal investigation."

Dugan promptly appealed the denial to the Lane County District Attorney Alex Gardner. Gardener is not only the DA who makes decisions on such public records appeals, but he is also the county counsel.

Dugan wrote in her May 15 appeal to Gardener, "The documents I requested were not 'compiled for criminal law purposes.' They were public records about a public meeting and about a public official, which were compiled prior to the criminal investigation being commenced."

Gardener responded via email that he would have his office research her request and asked "is it your position that the documents in such a case are not protected from disclosure under Oregon's public records law because they were not **ORIGINALLY** created in connection with a criminal investigation?"

To which Dugan responded, "Do you have authority for the proposition that a record, once public, can be taken out of the public domain because it is touched by the hand of law enforcement?"

Dugan says she has not yet heard back on whether her records request would go through or how much obtaining the records would cost. In the past, the county has threatened to charge up to \$200 per computer searched for email-related public records requests. The city of Springfield has performed similar searches for free.

Dugan says "it seems very weird to me" that the county counsel is also the district attorney who makes decisions on public records requests, "but the statute requires the DA to be the one to address the appeal."

— Camilla Mortensen

LANE COUNTY STRIFE ABOUNDS

Lane County's Board of Commissioners' already conservative majority will be strengthened by one more when Pat Farr takes Commissioner Rob Handy's seat in January, but Farr and the commission might not be feeling so lucky to be in control as they deal with not only massive budget problems, but also internal strife.

The Secure Rural Schools act, which has helped to fund counties such as Lane with large amounts of nontaxable federal lands, has yet to be renewed and other state and federal funds are shrinking, so Lane County is facing a budget cut of more than \$100 million. The budget committee voted May 22 to approve a budget and send it to the board. Commissioners Pete Sorenson and Rob Handy voted against the budget, after the committee shifted money prevent some of the deep public safety cuts, but still cut funding to programs including youth and veterans services.

In his public comments to the budget committee, union representative Jim Steiner questioned why the county's indirect costs are going up, asking why administrative overhead has been increased by more than \$1 million this year.

County Administrator Liane Richardson orchestrated many of the cost-saving measures, some of them unpopular with county employees and county residents alike, such as turning the Lane County Animal Services kennel over to a nonprofit like Greenhill Humane Society, cutting and merging other departments and laying off more than 200 employees.

Cutting the number of inmates the Lane County jail can house and cutting county sheriff's patrols are also unpopular proposals, but because the jail and public safety are mainly funded through the "general fund," which faces the biggest cut, they are also difficult cuts to avoid.

The county commissioners have discussed looking into placing a tax levy on the November ballot to blunt some of the budget cuts. When Lane County commissioners proposed an income tax in 2007, it led to an attempted recall of then-commissioner Bobby Green, who was later defeated by Handy. Current Commissioner Faye Stewart also voted for that proposed income tax.

Happening people BY PAUL NEEVEL

ELIMAN GIBBA & ALEXANDRA SIANIS-GIBBA

"I'm the black sheep," says Eliman Gibba, eldest son of his family in the Gambian coastal fishing town of Gunjur. "My dad wanted me to be a religious scholar." Instead, he finished high school and got a job teaching local languages to Peace Corps volunteers. He wrote a manual for the Mandinka language, married a volunteer, landed in Corvallis, and found work with mentally challenged high school kids. Following a divorce, he worked at an alternative school in Portland and fathered a daughter, named Nima after his recently departed sister. He was a single dad in 2001, teaching at Wellsprings Friends School in Eugene, when he met Alex Sianis, who came to town with her Greek immigrant parents in 1977 to open Original Joe's Italian Restaurant. "Nima became the light of my life," says Sianis, who became part of their family a few months later. In 2005, Gibba joined the Sianis family business. Try his Mafé (West African peanut stew) at the Sunset Hut food cart, 12th and Kincaid. In January 2009, 11-year-old Nima, a boy, and two moms were killed by a drunk driver after a dance class. After a trip to Africa in December 2010, Gibba and Sianis launched Nima's Wish Foundation, aimed at bringing appropriate technologies and educational opportunities to Gambia. "We currently sponsor six children and one adult," says Sianis. Learn more at nimaswish.com



EW obtained an email Richardson sent out to county employees on May 11, in which she writes “if you email or call me or stop me in the hall and tell me that I’m doing a lousy job, shouldn’t have been hired, made a bad mistake, or are going in the wrong direction on something” then she would stop and listen to the complaints though “it will hurt.”
— Camilla Mortensen

BIG YEAR FOR POT POLITICS

Pot smoked other issues as the hot topic in the May 15 Oregon attorney general primary race, in a sign that Oregon voters don’t see enforcement of marijuana prohibition as a law enforcement priority. It’s continuing as an issue thanks to petition drives asking voters to put legalizing pot on Oregon’s November ballot.

No Republicans ran in the primary, so Democrats Ellen Rosenblum and Dwight Holton faced off in a showdown that will likely decide the November AG race. Rosenblum won with 64 percent of the votes after enforcement of pot prohibition made the Oregon AG race a topic in publications across the country like the *Chicago Tribune* and *The Huffington Post*.

On her website, Rosenblum wrote that she’d make marijuana enforcement a low priority as attorney general, while Holton said at a March 20 Eugene City Club debate that Oregon’s medical marijuana law, as run, is a “train wreck” because “it’s putting marijuana in the hands of people, in the hands of kids, who are not using it for pain management purposes.” Holton also said, before and during the campaign, that he supports the medical marijuana law and those who are in compliance.

“In Oregon, this issue is more important than people realize,” says Robert Wolfe of Citizens for Sensible Law Enforcement, which donated \$53,000 in in-kind contributions

to Rosenblum’s campaign. Wolfe says his group reached out across demographics to publicize differences in Rosenblum and Holton on weed, and young voters and parents concerned about their kids losing scholarship opportunities due to possession convictions were among the most responsive.

A source familiar with the Holton campaign told EW that polling showed that any differences between the candidates’ positions on marijuana weren’t stark enough to sway voters one way or the other, but the source said that they did have the potential to generate out-of-state campaign donations for Rosenblum.

After the widespread publicity on the AG race and marijuana, Rosenblum’s campaign contributions also included \$80,000 from Drug Policy Action and \$70,000 from businessman and medical marijuana activist John Sperling.

Meanwhile, the initiative process is under way for the November ballot, and two petition drives say that they’ve gathered more signatures than are required. Wolfe is a chief sponsor of Initiative 24, which would give Oregon adults the state constitutional right to possess marijuana.

Wolfe says that Oregonians smoke weed at a rate 40 percent higher than the national average. “We can’t keep criminalizing such a huge percentage of our population when there are more important ways to spend our limited resources,” he says.

Initiative 9 would allow the commercial cultivation and sale of marijuana.

Despite having to fight the secretary of state on a proposed \$65,000 fine for allegedly paying petitioners per signature (Wolfe says he is innocent), Wolfe thinks his initiative has a good chance of passing in November. “We’re not going to run a campaign that glorifies the marijuana lifestyle — that’s not what we’re about,” Wolfe says. “It’s a matter of social justice. We want to end prohibition because it’s a failed policy that costs us too much in every possible way.”

— Shannon Finnell

INDIGENOUS PEOPLE & CLIMATE CHANGE

An Athabascan woman holds up a blood-red salmon in a village on the Alaska Peninsula. With a gentle tug, she slides the fish’s skin off like sludge. The salmon, a major part of the village’s diet, had been overcome by *Ichthyophonus hoferi*, the microscopic parasite that is proliferating in Alaska’s warming rivers and tributaries.

“It felt like paste,” says Larry Mercurieff, deputy director of the Alaska Native Science Commission and a keynote speaker at this week’s “Indigenous People, Climate Change, and Environmental Knowledge” conference at the UO. “I’ve never seen it before.”

UO history professor Mark Carey, the co-organizer of the conference, sought out keynote speakers like Mercurieff, an Aleut member, and Daniel Wildcat, a Yuchi member and professor of American Indian Studies at Haskell Indian Nations University, because he continues to see a lack of understanding in the general public about the impacts of climate change on indigenous peoples.

“Native peoples are disproportionately affected by climate change,” says Carey, who teaches the new UO Honors College course Climate and Culture in the Americas.

Carey hopes that the conference will expose the community and university to different perspectives on climate change because, in spite of the innovative methods many indigenous groups are using to adapt, there is little information transfer to scientific communities. “In my own interaction with scientists, there is a lot of resistance to incorporate indigenous knowledge.”

That’s where Mercurieff comes in. “What’s missing is the spiritual component,” he says. Mercurieff has been denoted as the messenger for the elders, or wisdom keepers; he grew up with on Alaska’s Saint Paul Island, a

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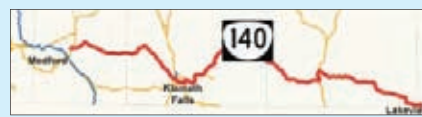
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OR 58 Salt Creek Tunnel and Half Viaduct Project, Milepost 56 Spring to mid-October 2012 and 2013

Project Location



OR 58 Suggested Alternate Routes



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8 p.m. Monday, June 4 through
6 a.m. Friday, June 8, 2012

Other travel impacts:

- Closed completely at night Monday - Thursday, from 8 p.m. - 6 a.m.
- Open to a single lane of travel Monday - Thursday, from 6 a.m. - 8 p.m.
- Open weekends to a single lane of travel from Friday 6 a.m. until Monday 8 p.m.
- Travel is restricted to a single lane with pilot cars. Expect 20 minute delays.
- No complete daytime closures in July or August.
- Oakridge will always be open for business from the west.
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www.58tunnel.com

For the latest road conditions, visit www.TripCheck.com or call 511

Construction Starts May 18

land inhabited by the Aleuts for more than 10,000 years. They believe that the Earth is weary with fever and world leaders are only looking to treat the symptoms. “The root cause is separation. Separation from self, separation from others, separation from nature, separation from Earth,” says Mercurieff.

Until we reconcile the individual with the environment, the elders say, conditions will continue to worsen, and Alaska will have a front row seat. Mercurieff points out coastal erosion, changes in migratory patterns (beavers found north of the arctic circle), and a major decline in species (caribou, sea lions, sea otters). He predicts that salmon — due to the *Ichthyophonus hoferi* parasite, decreasing water levels, and water temperatures too warm for fish eggs to survive — will have completely disappeared from Alaska in 15 years.

Mercurieff and Wildcat spoke May 23 at the UO’s Many Nations Longhouse and the conference continues on Thursday, May 24, with an additional keynote address at 9 am in the UO Fir Room, followed by student presentations and panels. The conference is free. For more information, visit uoclimateconference.wordpress.com

— Alexandra Notman

WAG FOR A CAUSE

There will be no animals at this Saturday’s Bingo Beach Dance Party, the second-annual celebration of the Willamette Animal Guild (WAG), “just party animals!” says Vanessa Wells-Horner, outreach coordinator at WAG. She is hoping to get lots of tails wagging out on the dance floor as the nonprofit celebrates the more than 20,000 spay and neuter surgeries it has performed on pets and feral animals since January 2008.

“We want to raise awareness of the importance of spay and neuter and also just the availability of it,” Wells-Horner says. The nonprofit offers financial assistance options to help those in need afford the cost of surgery. “Money is not a reason not to fix your pets,” she says. WAG’s currently offering a cat deal — pay to spay your momma cat, and WAG will fix her whole litter for free. Kitties as young as eight to 10 weeks can be altered, Wells-Horner says.

The fundraiser’s highlights will include DJ Kaatskratch playing beach-themed music “to get people dancing,” Wells-Horner says. There will be carnival games, a raffle and for the \$10 admission, you get snacks and two bingo cards for a game hosted by local comedian Leigh Anne Jasheway. There will also be alcohol and snacks available to buy, including some Ninkasi and Cornucopia-made delights.

The 6 to 9 pm May 26 event will be held at the Friends of Norway Lodge, 710 McKinley St. in Eugene. If you’re not a party animal, but a creature of art instead, check out WAG’s silent art auction at Pacific Rim Gallery at 405 Hwy. 99 North through May 26. More info at www.wagwag.org

— Stacey M. Hollis

ACTIVIST ALERT

• Noted New York author and **journalist Thai Jones**, who has strong family ties to Eugene, will be reading from his new book, *More Powerful Than Dynamite*, at 7 pm Thursday, May 31, at Tsunami Books, 25th and Willamette. Jones is the son of former members of the Weather Underground and his family went into hiding for 10 years following an accidental bomb explosion in 1970 in Greenwich Village. His book is about anarchy, corporate greed and the violent protests of 1914, which have close parallels to the Occupy Wall Street movement of today.

• Public comments on draft annual operations **plans for state-owned forests** has been extended through Friday, June 1. The public comment period opened April 9 for plans in the Astoria, Tillamook, Forest Grove, Western Lane, Coos, Southwest Oregon and Klamath Lake districts. Draft plans are posted at the ODF website at <http://wkly.ws/1ad> and comments can be emailed to sfaoplans@odf.state.or.us or mailed to Rod Nichols/Public Affairs, ODF, 2600 State St., Salem 97310.

• The **Pacific Green Party** nominating convention for the November elections will be from 10 am to 4 pm June 2-3 at Willamette University Eaton Hall, Room 308, in Salem. See pacificgreens.org for details and registration.

LANE COUNTY AREA SPRAY SCHEDULE

• ODOT District 5 plans to spray Hwy. 99 between Eugene and Junction City, I-5, Beltline and I-105 shoulders and ramps and connecting highways such as Hwy. 99 South, Cloverdale and the lower end of Hwy. 58. Call (888) 996-8080 for more detailed information.

• ODF, 935-2283, is hiring Nick’s Timber Service, (503) 910-1120) to ground spray **state forestry roadsides** on their land throughout Lane County. Chemicals include Element 4, Element 3A, Oust XP and Forester’s with Agri-Dex surfactant. See notice 2012-781-00363.

• Giustina, 345-2301, is hiring Northwest Reforestation Services, 554-0489, to cut and spray false brome and scotch broom and other invasives on 194 acres near **Hawley Creek and Coyote Creek** and on 159 acres near Hall Road and 80 acres near High Pass Road. Notice 2012-781-00356.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

WE’RE CLOSED MONDAY

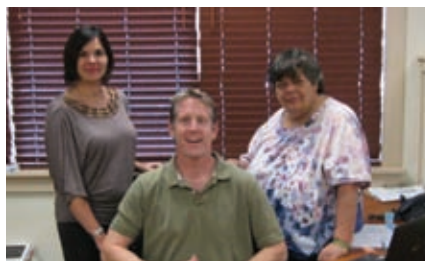
EW offices will be closed Monday, May 28, for Memorial Day. Please reserve your display ad space as early as possible for our May 31 issue. Questions? Call 484-0519.

LIGHTEN UP

The Kansas Legislature must have been under the spell of the Saint of Farfetched Perils when it banned Islamic Sharia law from the state’s courts. What’s next? A law denying extraterrestrials the right to land at its airports?

BY RAFAEL ALDAVE

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• **EWEB**, our public utility, and the people who work for it historically have made us proud. Now we wonder what's going on with EWEB. Why doesn't management embrace the existing fine headquarters appropriately on the banks of the Willamette? It's close to the city center, easy for staff and citizens to come and go. Why the constant discussion about moving over to the Chambers area on the west side, probably to a new building? Why speculate with \$2.5 million of the reserve fund on a vacant factory in the west side?

• **What now, Democrats?** Dems in Lane County have a new chair in Julie Fahey. The position had been vacant since March when Matt Davis resigned to work on a PAC for Oregon House Democrats. Fahey plans to focus on boosting Dem voter turnout in the November general election, but we hope she also looks seriously at damage control from the primary election when some elected Democrats turned against Commissioner Pete Sorenson. We may never understand why our local legislative contingency lined up against one of the strongest and most popular progressives in the state, but we do know it was an ill-advised strategic blunder. Conservatives love it when they see liberals eating their own. So come on Dems, mend fences with Pete and move along.

• Where did the losing commission candidates go wrong? We're not sure **Rob Handy** could have done much more to counter the effects of redistricting, biased coverage by the R-G, being outspent 2-1, and the dirty tactics of the Pat Farr/ Lindholm/ timber industry onslaught. Handy made a few mistakes along the way, such as trying to define Farr as an "ultra-conservative," and he had some awkward moments defending himself. He could have spent more time reminding voters of the good he's done, rather than snarking at Farr. For example, voters never really understood that the efforts by Handy and Sorenson to fund "personal assistants" was for the sole purpose of improving constituent services. Thousands of Lane County residents call their commissioners each year seeking help dealing with county services. Most, especially those in Faye Stewart's district, never get a call back. Handy, on the other hand, is known for personally responding to concerns of residents throughout the county.

Where did **Andy Stahl** blow his campaign against Sorenson? He never distanced himself from his connections to Randal

O'Toole and the libertarian Cato Institute. Libertarians are an eyebrow-raising political fringe in progressive south Eugene. And he was not very convincing in talking about how well he has collaborated with others in the past. No one from his school board days, for example, came forward to laud him for being a creative and positive team player who gets things done. And Stahl's position on the controversial DeFazio bipartisan forest plan was fuzzy at best. Sorenson's environmental concerns about the plan were clearly defined, but Stahl's statements left a lot of people scratching their heads.

• Interesting email from UO Interim **President Bob Berdahl** to his faculty in mid-May included this about a proposed independent board for the university: "We are not asking for independence from the state of Oregon; we seek a new relationship with the state and its higher education institutions." That was one of the demands from the UO to the governor and chancellor after the firing of Richard Lariviere. We're skeptical, but maybe the power of the newly approved faculty union will play into a proposal that builds on the excellence of the UO while preserving the strength of the state system, plus winning approval of the chancellor and governor. That's a huge assignment!

• Let's show up and cheer for the opening game of the new **Eugene Metro Fútbol Club's** opening home game at 7 pm Friday, June 1, at South Eugene High School's soccer field. The new league is co-sponsored by Market of Choice, Adidas and yep, *Eugene Weekly*.

• Excellent turnout at the Mount Pisgah **Wildflower & Music Festival** May 20 and a good fundraiser to support trail maintenance, environmental education and habitat restoration at the arboretum. This is one of those lively, unique celebrations that bring out the best in people and make Lane County a remarkable place to live, love and grow.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

WAR DEAD

In Afghanistan

1,965 U.S. troops killed* (1,961)
15,950 U.S. troops wounded in action (15,858)

1,131 U.S. contractors killed (1,131)

12,793 civilians killed (12,793)

\$529.8 billion cost of war (\$528.6 billion)

\$156.4 million cost to Eugene taxpayers (\$156.1 million)

In Iraq

The war officially ended December 2011 with a total of 4,422 U.S. troops killed, 31,924 wounded in action and undisclosed hundreds of U.S. military suicides. But U.S. contractors are assuming a larger role, high levels of U.S. spending continue, and the body count from civil unrest grows.

1,563 U.S. contractors killed (1,563)

116,553 to 1.2 million civilians killed* (116,458)

\$803.7 billion cost of war (\$803.5 billion)

\$237.3 million cost to Eugene taxpayers (\$237.3 million)

Through May 18, 2012; sources: icasualties.org; defense.gov, U.S. Dept. of Labor (contractor deaths updated occasionally) * highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008). Afghan civilian deaths from guardian.co.uk tallied monthly.

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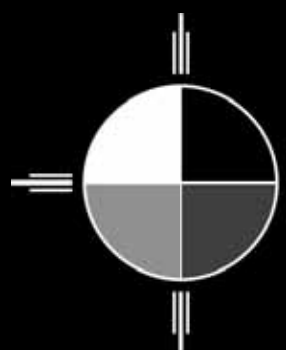
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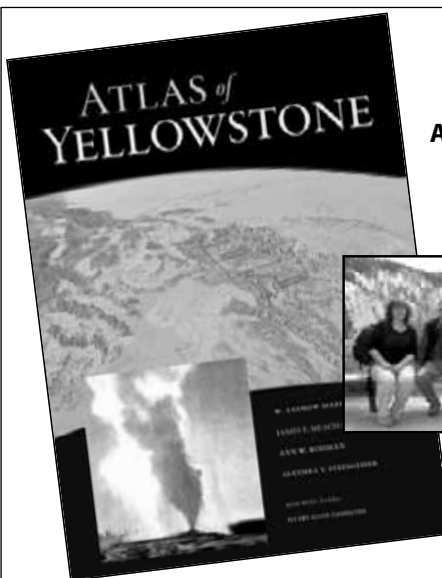


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THE ROAD TO Mother Coffee

In Ethiopia, coffee trails open up Kafa Biosphere Reserve to tourists

BY CHUCK ADAMS



CROSSING A 60-FOOT DEEP
GORGE ON FALLEN LOGS

Minutes after walking away from the oldest coffee tree in the world, Silje Heyland, a German college student studying fair-trade coffee practices in Ethiopia, had a sudden urge to go back. “Perhaps we can eat lunch under the tree,” she suggested. The rest of our expedition party — wet, tired, muddy, hungry — looked at her with unsympathetic eyes and decided it would be better to eat lunch at a nearby village, where there were primitive huts to duck into for shelter against the afternoon thunderstorm.

But as we hiked away from our goal for the day, known locally as Mother Coffee, located in the Makira wild coffee forest, I could sense Heyland’s disappointment. After about five more minutes of hiking, we stopped at a junction, and she blurted out an apology.

“I get irritated when I’m hungry and dehydrated,” she said. And then she wolfed down a package of crackers brought from home.

It’s not easy to see the oldest known coffee tree in the world. It takes more time than you expect so it’s easy not to bring adequate food and water. The trail is steep and sloppy, and guaranteed to give you blisters. So once you eventually reach the tree itself you may be tempted to linger, but not for long.

Coffee trees, you see, rarely grow much larger than a bush; their trunks no wider than an adult’s forearm. Mother Coffee stands approximately 20 feet tall and 8 inches thick. It’s noticeably larger than the surrounding coffee trees, but much smaller than, say, an average-size apple tree.

So why hike nine hours through some of the last remaining Afro-montane rain forest in Ethiopia, through ankle-deep mud and over rough, mountainous terrain in order to visit a tree that isn’t even big enough to protect you from a light downpour?

It’s a good question, and one that the Kafa Zonal Office of Culture and Tourism was hoping we could answer when it invited our party of researchers and volunteers to visit Mother Coffee last year at the tail end of the rainy season. Andualem Alemayahu, a wiry young man working with the zonal office, would be our guide.

The Kafa region, in the southwest corner of Ethiopia, is commonly regarded as the birthplace of coffee. The flimsiest proof of this is given as vernacular: the English words *coffee*, *café* and *caffeine* all seemingly derive from “Kafa.” The best proof of this is the Mother Coffee tree, visual proof *coffea Arabica* has been growing in this region for hundreds, if not thousands, of years. Yet, of all the spectacular places to visit in Ethiopia — much less Africa — why visit the birthplace of coffee? Why visit a tree in the middle of the jungle?

To give some perspective, approximately 90 percent of foreign visitors to Ethiopia stick to just two natural sights: the Blue Nile Falls and Simien National Park; three ancient sights: Gondar, Axum and Lalibela; and one cultural sight: Omo Valley National Park (home of the women with lip plates). An additional 9 percent visit tertiary sites like the Rift Valley lakeside resorts, the walled city of Harar and bird-paradise Bale Mountains National Park. The remaining 1 percent gives Western Ethiopia a glance.

What those intrepid travelers find is an off-the-beaten-track adventure, characterized by large tracts of temperate cloud forest, treacherous road conditions, abundant bird life and an utter lack of

PHOTO BY CHUCK ADAMS



COFFEA ARABICA

PHOTO BY CHUCK ADAMS

tourist-class services and amenities. The tourists who do pass through the region are as lively as blow-up dolls, staring out the windows of their rented Land Cruisers as they watch Ethiopia go by outside. I often feel I'm not the first white man Kafa villagers have ever seen, but certainly the first one to say hello and ask them if their families are at peace.

The glut of package tourists has more to do with infrastructure and development than a preference for luxury. Arriving in the regional capital of Bonga, the site of a national coffee museum under construction, independent travelers simply wouldn't know where, or how, to start exploring. In the area there are spectacular waterfalls, natural bridges, hot springs, famous coffee and tea plantations, cultural villages and so-called coffee trails ... but no organized way to visit these places without prior arrangement with tour operators in Addis Ababa.

But all new destinations begin without tourist infrastructure and a population who rarely sees a foreigner. These challenges, however, can be met and overcome. (Or, in the parlance of Eden-seeking backpackers the world over, what was once unique and charming about a place will be anthologized, mythologized, marketed and then bulldozed.) This is allegedly what the Kafa region of Ethiopia is hoping to do, taking steps toward development without sacrificing that off-the-beaten-path allure.

And so this is why I crossed a 60-foot deep gorge walking on nothing more than four mud-slick logs: To see what Mother Coffee had to offer.

At dawn, Laura Harrington, another Peace Corps volunteer, and I gulped down tea at a café in Bonga, bought some bread for a snack and hopped inside the Kafa Zone's SUV. We picked up Heyland and Ohsoon Yun, a South Korean coffee tourism Ph.D. student, at the K.D.P. Guest House, a scenic lodge on the outskirts of Bonga catering to package tourists and researchers.

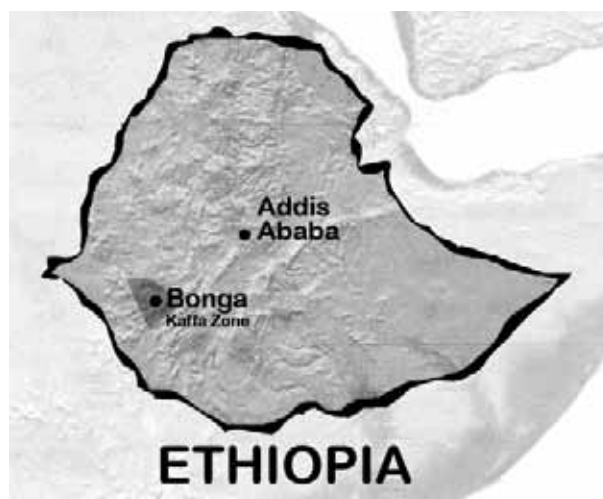
The morning started off fog-shrouded and dewy, the thermometer reading a solid 62 degrees F and climbing. The first leg of the trail to Mother Coffee is, thankfully, all downhill for 30 minutes to a remarkable natural bridge where a jungle river tunnels underground for about 50 meters. The mist rising out of the forest looked like clouds being woken up and rolled out of bed.

We decamped under the natural bridge for photos. Alarmed bats swooped from niche to niche. The rocks were slick and made for treacherous climbing next to the rain-swollen whitewater. This, I mused, could easily pass for the unexplored wilds of the Congo. Thought Ethiopia was all barren deserts? Think again.

In June 2010, huge tracts of the remaining wild forests of Kafa were designated a UNESCO Biosphere Reserve in honor of its intact biodiversity and unique cultural heritage

as the origin of *coffea Arabica*. (See, even UNESCO says it's true!) However, international protection does not automatically mean the forest will be preserved. Yun, the coffee tourism doctoral student, had sharp words to discuss with our guide about illegal wood harvesting she witnessed in the region. She admonished him to get his government to set up more roadside inspections.

The next segment of trail took us out of the "core" zone of the Biosphere Reserve and into the "transitional" zone of mixed farmland, forest-in-repair and wild coffee cultivation. We met a local farmer, and our guide translated a question Yun had about a type of bush that yields a fruit very similar to coffee. Dubbed "yayo" in the local Kafinoono language, Yun believes this plant to be a predecessor to *coffea Arabica*. In her words, it's the "missing link" of coffee evolution. The farmer disappeared into his hut and returned with a handful of yayo beans. Yun snapped photos of the beans and bagged them up for later research.



Our guide, Alemayahu, wore nothing but a white T-shirt, jeans, and sneakers. He carried a journal that he never once cracked open. Traveling light and fast, he didn't even bring water. This is maybe the reason he was far ahead of us, beckoning for us to hurry up. I kept worrying we'd reach a fork in the trail, Alemayahu would go to the left and the rest of us would go right, ending up in South Sudan.

Thankfully he stopped at every major trail hazard, such as the tree-bridge, the mud-slick scramble up a ridge and the small village in a clearing, where farmers, children and goats stopped what little tasks they were occupied with to stare at us. Luckily, I'd picked up enough Kafinoono greetings to assure them our presence was friendly.

The extended family occupying this clearing are the sole caretakers of Mother Coffee, assuring its location goes unmarked, unharmed and unknown to all except those with

the best intentions. Being with a government official helped, and before long we were pointed in the right direction, taking an abrupt left-turn off the main trail and into a dense thicket of wild coffee trees.

After a few minutes walk down a game trail our guide exclaimed and pointed out the Mother Coffee tree, but it took awhile for us to see it. It took, literally, until we were an arm's length away from the tree to recognize its relative girth, its moss-covered branches, its strange split halfway up the tree, appearing like two arms reaching for the sky, before reality sunk in: This is one Mother-Effing Coffee Tree! Brewed coffee, a commodity that practically made the modern world what it is today, may have started with this tree. I kept looking around to see if any goats were wandering around in a caffeinated buzz ...

Like Heyland, the German student, I was also hesitant to leave the birthplace of coffee, but for different reasons. Instead of slogging back to the Land Cruiser, dehydrated and drained, I wanted to rest in the shade of the afternoon sun and stay the night in the local village. To wake up the next morning to villagers making the thud-thud-thud sound of pounding fire-roasted coffee, to drink the traditional three cups of espresso-like *buna* and to make the return journey wide awake and refreshed: These are things travelers dream of.

Instead we made the four-hour return trip shortly after a lunch break, tired and delirious with dehydration. Our feet ached, our brows dripped with sweat as the sun beat down on us. This was no leisure hike; this was a vision quest. Black-and-white colobus monkeys tried to urinate on us from high, twisting *welka* trees. Shrieking birds with red bodies and blue wings swooped overhead. An elusive De Brazza's monkey, solitary and barking like a dog, gave us a final send-off.

We made it back to the Land Cruiser just as a rainbow grew over the biosphere reserve. I've heard that some Ethiopians believe it is bad luck to look at rainbows. I just hope Ethiopians see the beauty in what they have, preserve it, manage it and find a way to share it with the world without compromising it.

There is talk of improving the coffee trails to make them safer and less steep, of training local forest rangers to act as guides-for-hire, of setting up villages for trekker accommodation, all of which is fine and good. But the ultimate reason any traveler goes anywhere is to be in an environment unlike any other place on Earth. For now, the Kafa region of Ethiopia has that unique sense of place. By the time mass tourism arrives, it'll hopefully have figured out the rest.

Chuck Adams is a Peace Corps volunteer currently serving in Ethiopia. He previously worked for the Northwest Youth Corps, as well as for EW as a writer and calendar editor. For more information, email chuckwriter@gmail.com

Will Mali Bounce Back?

A Eugene Peace Corp volunteer is evacuated to safety

BY CASSADY WALTERS

At first, it seemed possible that what started as a military mutiny on March 22 might simply blow over. After a few days of sheltering in my apartment, I emerged to find Bamako, the capital of the West African nation of Mali, just as I had left it. Besides an underlying uncertainty over just exactly how Mali's government would shape out, the mood was bright and the city would be as colorful as always. At work, a USAID youth-development project, most of my colleagues insisted the coup could be a positive step for Mali. They believed Amadou Toumani Touré, Mali's ousted president, to be the head of a horribly corrupt government that was a democracy in name only.

But the military junta, a jumble of 30-something officers (the leader, Amadou Sanogo, has received military training in the U.S.), has not proven up to the task. In just a few weeks, Mali spiraled out of control. Taking advantage of the political instability in Bamako, the entire northern half of the country, an area that contains mostly desert in addition to the illustrious Tombouctou, was declared an independent nation by a mix of rebel groups. It has yet to be recognized by the international community. This new nation, Azawad, carries with it a host of its own problems: a mounting refugee crisis (refugees fleeing the area now exceed 300,000), rebel groups vying for control and a growing extremist Islamist threat.

And yet, when the U.S. embassy in Mali finally called for an authorized evacuation and Peace Corps made the

decision to evacuate on April 3, I was far from ready to leave. I had a plan to stay in Mali for a year more. I had a life that I had worked hard to build in a country that I loved, surrounded by a community I had created and nurtured. And this too: I had my pride. The majority of the expatriate community in Bamako had already evacuated, but I had stayed behind, relieved that I had been spared evacuation thus far. Colleagues at work insisted that I was different, a true Malian. While I knew that the decision to evacuate was not under my control, I did want to believe in my colleagues' idea of me and my position in Mali.

When I left Mali the first time in 2010, after two years serving as a Peace Corps volunteer in a rural village, I thought there would never be a harder goodbye. Being forced to evacuate from the country suddenly and with little chance to say goodbye, proved me wrong. I came home feeling like the life that I loved had been destroyed. Friends and family welcomed me home as if my vacation had been cut short. I did not know how to respond when they said "You must be so happy to be back!" I had not wanted to leave and I did not want to be home. The effects of Sanogo's coup d'état on Mali are still uncertain, but what is clear is that it changed the path of my life. What remains uncertain is what its effects on Mali will be.

A transitional civilian government was put into place in Bamako on April 14, but Sanogo and the military still seem to be running the show. Many Malians still support Sanogo and feel that the coup offers a chance for a renewed government based on a true democracy. Soon, Mali's transitional civilian government's time will be up. They were allotted 40 days to set Mali on a new path, and Sanogo has said he intends to step back into power when those 40 days run out on May 20.

I check Twitter every morning for news on Mali. I call my Malian friends. Bamako is calm, they report, but everyone is tense. Instead of telling me that things are safe and there is no reason for me to leave, they tell me it is safer for me to be out of Mali right now. The optimism that Mali would quickly bounce back after the coup is no longer present.

For two months now, Mali has pushed through uncertainty, always hoping that tomorrow will bring more clarity. May 20 could bring an end to that uncertainty or signal that it will continue for months to come. I have the ability to leave Mali behind in a way, by pursuing a life in the U.S. I was forced to leave, but now I can make my own path: my future no longer depends on Mali. But millions of others' lives do still revolve around how the political situation will develop.

EDITOR'S NOTE: An agreement was reached May 20 to keep the civilian government in place, but demonstrators stormed the presidential palace and the president was hospitalized.

Cassady Walters is a 2004 graduate of South Eugene High School. After graduating from Whitman College in 2008, she served as a Peace Corps Volunteer in Mali from 2008-2010. She then returned to Mali in 2011 as a Peace Corps Response Volunteer to work with the USAID youth-development project PAJE-Nièta. In the fall she will attend the Johns Hopkins School of Advanced International Studies to pursue a masters in international affairs.



CASSADY WALTERS IN MALI
WITH HER HOST-GRANDMOTHER,
BANTA TRAORÉ

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what's happening



20viz arts



21movies



24music

24thurs

Sunrise 5:38am; Sunset 8:42pm
Av High 69; Av Low 45

BENEFITS Pacific Rim Art Guild: silent auction of artworks to benefit WAG Spay/Neuter Clinic, noon-6pm today, tomorrow & Saturday, 405 Hwy 99.

Arts Umbrella Silent Auction, 6-8:30pm, South Eugene High School, 400 E. 19th Ave.

FILM Music Video Premiere: "World Premiere of Bone Collector," 10-11pm, Bijou Art Cinemas, 492 E. 13th Ave. \$2-\$3 sug. don.

FOOD/DRINK Wine tasting, 5-7pm today & Thursday, May 31, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Indigenous Peoples & Climate Change Conference, 9am-3pm, EMU Fir Room, UO, wkly.ws/1a4 FREE.

Lane Education Service District Fun Day, 10am-1pm, Willamette High School, 1801 Echo Hollow Rd.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES "Dragon King, War & Esoteric Ritual: Rethinking the Twin Pagodas of Unified Silla (676-935)" w/Younmi Kim, 4pm, Jordan Schnitzer Museum of Art, Ford Lecture Hall, UO, 346-1521. FREE.

"How Long Term Care Insurance Works" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

EWEB smart meter Information session, 6-8pm, United Methodist Church, 1376 Olive St. FREE.

Travel Writing Workshop with Melissa Hart, 6pm, downtown library. FREE.

WAND: Value of Compassionate Communication w/Gary Baran, 6:45pm, First United Methodist, 1376 Olive St. FREE.

Many Rivers Group Sierra Club: "Pesticides, People & Politics," w/Josh Vincent of the Northwest Center for Alternatives to Pesticides, 7pm, Eugene Garden Club, 1645 High St.

LITERARY ARTS 'Oregon Quarterly' essay contest winners reading, 7pm, Gerlinger Alumni Lounge, UO. FREE.

MUSIC Jade, indie folk, 5pm, Cozmic. FREE.

City Singers, 6pm, downtown library. FREE.

D Squared, 6:30pm potluck, 7:30pm music, house concert, 755 River Rd. \$10.

Lane Faculty Jazz Concert, 7:30pm, Ragazzino Performance Hall, LCC. \$10, \$8 stu. & sr.

Youth Symphony Spring Concert w/violin soloist Liam Wong, 7:30pm, South Eugene High School, 400 E. 19th Ave., www.artsumbrellausa.org

Curly Taylor & Zydeco Trouble, 8pm, Cozmic. \$14 adv., \$18 day of.

Spring Choral Concert, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Brooks Robertson, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION New Yoga classes, 8-9am today, tomorrow & Thursday, May 31, MMA, 3666 W. 11th Ave.

GEARs Bike Ride: check Google groups, 9am, Alton Baker Park, www.eugenegears.org FREE

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 31, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don.

Prenatal Yoga, 5-6:15pm today & Thursday, May 31, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, May 31, Green Phoenix Institute, 352 W. 12th Ave., wkly.ws/15t

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 31, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 194 W. Broadway. FREE.

I Ain't Yo' Uncle: The New Jack Revisionist Uncle Tom's Cabin, 8pm today, tomorrow, Saturday & Thursday, May 31; 2pm Sunday; through June 2, Hope Theatre, UO. \$14, \$12 UO faculty, staff, non-UO stu., UO stu. FREE.

A Lie of the Mind, 8pm today, tomorrow, Saturday, & Thursday, May 31; through June 3, Lord Leebrick Theatre, 540 Charnelton St. \$14-\$22.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

25fri

Sunrise 5:37am; Sunset 8:43pm
Av High 69; Av Low 45

BENEFITS Pacific Rim Art Guild: silent auction of artworks to benefit WAG Spay/Neuter Clinic continues. See Thursday, May 24.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

Memorial Day Weekend Wine Tasting "Extravaganza," 4-7pm today, 2-6pm tomorrow, Wineries without Walls, Fern Ridge Chamber of Commerce Visitor's Center, 24949 Hwy 126, Veneta. FREE.

GATHERINGS Eugene Kennel Club Agility Trials, 8am-5pm today, tomorrow, Sunday & Monday, Lane Events Center, 796 W. 13th Ave., www.eugeneekc.org FREE.

Kendall Auto Group's Face Off Sale, 9am-9pm today, tomorrow, Sunday & Monday, Lane Events Center, 796 W. 13th Ave., www.kendallauto.com FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Occupy General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Eugene Astronomical Society's Star Party w/telescopes & astronomers, weather permitting, dusk, College Hill Reservoir, 24th & Lawrence.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES "Life after War: Photography & Oral Histories of Coming Home" w/photographer James Lommasson, 1:30pm, Willamalane Adult Activity Center, 215 C St., Spfd. FREE.

No School Day Lego Club, ages 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

LITERARY ARTS Poetry Reading in conjunction w/"Silent Witness: Parvin Butte, OR," 7-8:30pm, Maude Kerns Art Center, 1910 E. 15th Ave., mkart-center.org

MUSIC American Liszt Society Festival: "Liszt in Weimar," 9:30am-8:30pm, Beall Hall, UO, liszt.uoregon.edu

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

UO Symphony Orchestra w/Danail Rachev, 3pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Brendan Curran, acoustic solo, 5pm, Cozmic. FREE.

T.R Ritchie, 6pm potluck, 7:30pm show, House Concert, 755 River Rd. \$10.

Oregon Jazz Ensemble & UO Jazz Lab Bands, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

The Blimp, My Autumn's Done Come, Lucas Gunn, rock, 9pm, WOW Hall. \$5 adv., \$8 door.

Hey Marseilles, Ezra Furman, indie-folk, 9pm, Cozmic. \$10 adv., \$12 day of.

Gardens & Villas, Pure Bathing Culture, indie-rock, 9:30pm, Sam Bond's. \$7.

ON THE AIR "The Sunday Morning Hangover TV Show," Winter & Smile, 11pm, Comcast channel 29.

OUTDOORS/RECREATION "Walk 'n' Talkers," self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.



Art from Shannon Knight's "Service Ceiling"

Although the sun may not be shining on this last Friday of the month, Eugene's artists most definitely will be. There are more than a few galleries set to keep art-walkers in stride.

Zdreams will be premiering the vibrant digital and psychedelic work of Ron LaFond, at his show "**Visionary Computer Art Prints.**" And practically next door, at Territorial Vineyards, you'll want to stop in and check out the "**Autist Artism**" exhibit as well as live music by **Manouche Noir**. The wine is well worth sticking around for, but if you're still hot to trot, The Eugene Whiteaker International Hostel will be hosting the multi-medium aesthetics of the artist Manium, in a show entitled "**Springly.**" If beer is more your style, the Ninkasi Tasting Room features "**Service Ceiling,**" mixed media by Shannon Knight.

For those in the mood to take a bit longer of a stroll, Jawbreaker Gallery will have "**Organic Expressions,**" the wood block prints of John Seven.

Check out lastfridayartwalk.wordpress.com for a map. As always, **Last Friday ArtWalk** is free.



**Cats Under the Stars play
Cozmic Saturday**

Friday Night Dance, Viennese Waltz, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Milonga Bruja, Argentina Tango Social Dance, no partner necessary, all ages, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm today, 2:30-3:30pm Saturday, Occupy Eugene, 7th & Polk. FREE.

THEATER Oak Hill School: Disney's *Beauty & the Beast*, 7pm today, 1:30pm & 7pm tomorrow, Wildish Theater, 630 Main St., Spfd.

Almost, Maine, 8pm today, tomorrow & Thursday, May 31; 2pm Sunday; through June 9, The Very Little Theatre, 2350 Hilyard St. \$10-\$15.

Legally Blonde, the Musical, 8pm today, 7:30pm tomorrow; 2pm Sunday, through June 2, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

I Ain't Yo' Uncle: The New Jack Revisionist Uncle Tom's Cabin continues. See Thursday, May 24.

A Lie of the Mind continues. See Thursday, May 24.

26sat

Sunrise 5:36am; Sunset 8:44pm
Av High 69; Av Low 45

BENEFITS Rummage sale to benefit Elkton Community Education Center, 9am-3pm, 15850 Highway 38.

Willamette Animal Guild (WAG) fundraiser: Bingo Beach Dance Party, 6-9pm, Sons of Norway Lodge, 710 McKinley St., www.wagwag.org \$10.

Pacific Rim Art Guild: silent auction of artworks to benefit WAG Spay/Neuter Clinic continues. See Thursday, May 24.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Benton-Lane Winery Memorial Day Weekend Open House, noon-5pm today, tomorrow & Monday, 23924 Territorial Hwy, Monroe. \$7.

Memorial Day Weekend Wine Tasting "Extravaganza" continues. See Friday.

GATHERINGS Luper Pioneer Cemetery Open House, 9am-4pm today, tomorrow & Monday, directions at www.lupercemetery.com

Saturday Market, 10am-5pm, 10am Janet Naylor, 11am bRadical Magic, noon Edson Oliveira, 1pm My Father's Ghost, 2pm 3 Billy Goats Gruff, 3:30pm Olem Alves & Inner Limits, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eugene Kennel Club Agility Trials continue. See Friday.

KIDS/FAMILIES Eugene Waldorf School open house, talk w/teachers, tour classrooms, kids welcome, 10am-noon, 1350 McLean Blvd. FREE.

Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES Workshop on buying & financing a home, 10am-noon, Windermere Real Estate/Lane County, 1600 Oak St., reg. 255-1446. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

LITERARY ARTS Karen Nichols: *Thornton House*, 10am-2pm, Bromley Room, Siuslaw Library, 1460 9th St., Florence. FREE.

MUSIC Adrian Vaaler: Taps, noon today, tomorrow & Monday, Eugene Masonic Cemetery, 25th Ave. & University St. FREE.

Bethel Evans, Native American flute, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Sean's Music Study, 2pm, Cozmic. Don.

Stagger & Sway, folk, acoustic, 5pm, Sam Bond's. FREE.

Cats Under The Stars: Jerry Garcia Tribute, My Father's Ghost, rock, 8pm, Cozmic. \$5.

May We Dance 2, DJ Dance, 9pm, WOW Hall. \$12 adv., \$15 door.

The Trudy Bauchery Variety Show: Angelique DeVil, Babs Jamboree, Dada De Nada, Dandy Pie, Trudy Bauchery, hosted by Ty Connor, music by Free Bananas, 9:30pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Obsidians: climb Mt. Thielsen, 10 miles; hike Rooster Rock, 6.6 miles, info & sign up obsidians.org

GEARs Bike Ride: Row River Trail, 45 miles, 8am carpool, 9am ride, Alton Baker Park, www.eugene-gears.org FREE.

Ridgeline Ramble, 20K/10K & 20K Relay events, 8am, reg. www.eclecticedgeracing.com

WREN's 6th Annual Walkin' & Rollin' Event, 10am-2pm, West Eugene Wetlands, 338-7047. FREE.

Eugene Masonic Cemetery native plant walk, 1pm, garden shed, 684-0949.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 1376 Olive St., 510-8804, www.heartawake.org Don. Occupying the Heart & Mind continues. See Friday.

THEATER *I Ain't Yo' Uncle: The New Jack Revisionist Uncle Tom's Cabin* continues. See Thursday, May 24.

A Lie of the Mind continues. See Thursday, May 24.

Almost, Maine continues. See Friday.

Legally Blonde, the Musical continues. See Friday.

Oak Hill School: Disney's *Beauty & the Beast* continues. See Friday.

VOLUNTEER Friends of Trees Green Space Tree Care, gloves & tools provided, 9am-noon, meet near 16th & Van Buren on Amazon Creek, 632-3683.

Civic Stadium cleanup, bring gloves & hand tools, 10am-noon, Civic Stadium. FREE.

27sun

Sunrise 5:36am; Sunset 8:45pm
Av High 69; Av Low 45

FOOD/DRINK Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

Benton-Lane Winery Memorial Day Weekend Open House continues. See Saturday.

GATHERINGS Occupy Eugene Foreclosure Action Committee meeting, noon, Upstairs Growers Market, 454 Willamette St. FREE.

Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Eugene Kennel Club Agility Trials continue. See Friday.

HEALTH Occupy Medical Clinic, noon-4pm, 8th & Oak. FREE.

KIDS/FAMILIES Cascades Raptor Center's Family Nature Discovery Day, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd., eRaptors.org

The Broken Spoon of Cameroon for kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Eugene Masonic Cemetery: Oregon's Heritage Roses w/ Laura King & Kathleen McMullen, 1pm, Hope Abbey.

MUSIC Dirt Floor Band, bluegrass, acoustic, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: hike Heceta Head, 6.5 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., http://wkly.ws/15t

GEARs Bike Ride: Rattle Snake Butte, 58 miles, 9am, Alton Baker Park, www.eugene-gears.org FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casinos.com for info. \$2 sug. don.

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JUNE 12 6PM GATES 7:30 SHOW



SAT JUNE 16 1PM GATES 2:45 SHOW



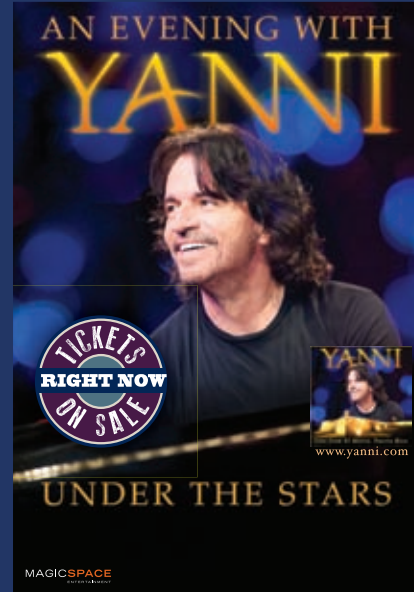
SUN JULY 1 6:30 GATES 8PM SHOW



SAT JULY 14 5:30 GATES 7PM SHOW



JULY 25 5:30 GATES 7PM SHOW



JULY 31 6PM GATES 7:30 SHOW



AUGUST 14 5:30 GATES 7PM SHOW



AUGUST 23 5PM GATES 6:30 SHOW



FRI. AUG. 31 5:30 GATES 7PM SHOW



SEPTEMBER 5 5:30 GATES 7PM SHOW



SEPTEMBER 11 6PM GATES 7:30 SHOW

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Trudy Bauchery seduces Sam Bond's Friday

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Shavuot First Fruit Gathering, 2-8pm, 2531 Chula Vista Blvd., 514-2571.

Transfiguration/Drumming Circle, 6:30-8:30pm, info at 844-2805. FREE.

THEATER / *Ain't Yo' Uncle: The New Jack Revisionist Uncle Tom's Cabin* continues. See Thursday, May 24.

Almost, Maine continues. See Friday.

Legally Blonde, the Musical continues. See Friday.

28mon

Sunrise 5:35am; Sunset 8:46pm
Av High 69; Av Low 45

FOOD/DRINK Benton-Lane Winery Memorial Day Weekend Open House continues. See Saturday.

GATHERINGS Mulkey Cemetery Memorial Day, invocation, flag raising, violinist Morgan Jennings, Bethel Evans, picnic, ice cream, 11am, 3335 S Lambert St., mulkeycemetery.org

LCC BSU: A Day in the Park Memorial Day celebration, 1-6pm, Washington Park, 20th & Washington.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo, 9pm, Sam Bond's. FREE.

Eugene Kennel Club Agility Trials continue. See Friday.

MUSIC Jack White, 8pm, Hult Center, SOLD OUT.

OUTDOORS/RECREATION Run 4 The Memorial, 4 miles,

8am, reg. www.electicgedgeracing.com

Beginning Yoga, first class free, 5:45-6:45pm, Green Phoenix Institute, 352 W. 12th Ave., wkly. ws/15t

Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

29tues

Sunrise 5:34am; Sunset 8:47pm
Av High 69; Av Low 45

BENEFITS "Camerosity" Improv Theater Event, benefit for American Cancer Society, 7:30pm, Blue Door Theater, LCC. Don.

FILM Movie night w/the I.W.W.: *Salt of the Earth*, 8pm, Cozmic. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

5th anniversary party for the Opal Network, 2pm, downtown library. FREE.

Occupy Eugene General Assembly, 7pm, OE V, 1274 W. 7th Ave.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Ragozzino Hall dedication ceremony, 7:30pm, LCC.

HEALTH Tai Chi, 11:30pm, Sacred Heart Medical Center,

3333 Riverbend Dr., Spfd., 515-0462. FREE.

Occupy Medical Clinic, 5-6pm, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE..

ThinkerSmith, 5:30-8:15pm, Pappys Pizza, 4261 Barger Dr., www.thinkersmith.org

Jammie Storytime, all ages, come dressed in pajamas, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

John Davis: The Olympics as a Brand, 6pm, downtown library. FREE.

Karen Guillemin, "Molecular dialogues w/the microbes inside us," 7pm, Lillis Business Complex, Lillis Hall, Room 182, 955 E. 13th Ave.

Language Heroes: A Linguistics Community Event, 7-9pm, EMU Ballroom, UO. FREE.

Solarize Eugene Workshop: installing solar electricity & solar hot water systems, 7-8:30pm, Hilyard Community Center, 2580 Hilyard St., www.solarizeeugene.info FREE.

MUSIC Edison School Choir, Camas Ridge, youth choir, 5pm, Cozmic.

Chamber Music on Campus, 8pm, Thelma Schnitzer Hall, Frohnmayer Music Building, UO. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION GEARs Bike Ride: Fox Hollow, 9am, Alton Baker Park, www.eugenegears.org FREE.

Beginning Yoga, first class free, 7:45-8:45am today & Thursday, May 24, Green Phoenix Institute, 352 W. 12th Ave., wkly.ws/15t

SOCIAL DANCE Eugene Folk Dancers, weekly interna-

EUGENE WEEKLY'S

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They Call Me Muslim screens at OSU Tuesday



downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES

"Joseph Needham (1900-1995): From Science to Science & Civilization in China" w/Dieter Kuhn, 3pm, Jordan Schnitzer Museum of Art, Ford Lecture Hall, UO, 346-1521. FREE.

Conducting Collaborative Research on Racism, Resilience & Health of Latino Youth & Adults in the Eugene/Springfield Area, Heather McClure, Ivan Sandoval Cervantes & youth from Juventud FACETA, 4pm, Education 276, UO. FREE.

Bev Smith: Why Youth Sports Matter, 6pm, downtown library. FREE.

"Atlas of Yellowstone" w/Andrew Marcus, Jim Meacham & Alethea Steingisser, 7pm, Knight Library Browsing Room, UO. FREE.

Thai Jones, "More Powerful than Dynamite: Radicals, Plutocrats, Progressives & New York's Year of Anarchy," 7pm, Tsunami Books, 2585 Willamette St. FREE.

LITERARY ARTS Teen Book Group: *Please Ignore Vera Dietz* by A.S. King, 4-5pm, downtown library. FREE.

Tween Scene Book Group: *Adventures of a Cat-Whiskered Girl* by Daniel Pinkwater, grades 4-6, 4-5pm, downtown library. FREE.

The Chris Chandler & Paul Benoit Show, poetry, 8:30pm, Cozmic. \$5.

MUSIC Riverside Chamber Symphony w/Philip Bayles, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$10 sug. don.

Sacred Harp Singing at Hope Abbey, 7:30pm, Hope Abbey mausoleum at the Eugene Masonic Cemetery, east of 26th & Potter. Don.

Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr

Mood Area 52, Hot Milk, Mudzidi, tango, 9pm, Sam Bond's.

OUTDOORS/RECREATION Photo Hikes for Wounded Warriors, 3-5pm, Hilyard Community Center, 2580 Hilyard St., reg. 682-5311. FREE.

Hershey's Track & Field Games, 3:30-6pm, Silke Field, 10th & G Streets, Spfd., 736-4516. FREE.

Community Yoga continues. See Thursday, May 24.

Drop-in Kayaking continues. See Thursday, May 24.

New Yoga classes continue. See Thursday, May 24.

Prenatal Yoga continues. See Thursday, May 24.

Walk with Us continues. See Thursday, May 24.

SOCIAL DANCE Crossroads Blues/Fusion continues. See Thursday, May 31.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Inquiry Into the Self w/Alan Zundel, 7-8:30pm, 2274 Onyx St., 510-8804, www.heartawake.org Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 194 W. Broadway. FREE.

I Ain't Yo' Uncle: The New Jack Revisionist Uncle Tom's Cabin continues. See Thursday, May 24.

Almost, Maine continues. See Friday.

A Lie of the Mind continues. See Thursday, May 24.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 24 OK Chorale Concert, Songs of America: Celebrate America, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., \$1.

Ambassador Thomas Graham Jr.: "Endless Crisis: North Korea, Pakistan, Afghanistan, Iran, Iraq, Palestine & Nuclear Proliferation," 4pm, LaSells Stewart Center, OSU. FREE.

Sandra Alcosser poetry reading, 7:30pm, Valley Library, OSU. FREE.

FRIDAY, MAY 25 Rulemaking hearing, annual setting of fees & charges for services during fiscal year 2012-13, Department of Intercollegiate Athletics' substance use & drug testing rule, 1pm, MU 206, OSU. FREE.

Student fashion show, 7pm, CH2M Hill Alumni Center, OSU, oregon-statefashionshow.com \$5-\$100.

TUESDAY, MAY 29 Cooking with Kids Class: rhubarb coffee cake w/hard boiled eggs, spring

shoots & tuna on ciabatta, baby green salad w/quinoa & strawberry shortcake, 5:30-7pm, First Alternative Natural Foods South Co-op, 1007 SE 3rd St., reg. 753-3115. \$25, \$20 owners, \$5 additional child.

The Woman Citizen Film Series: *They Call Me Muslim*, 6pm, Owen 101, OSU. FREE.

WEDNESDAY, MAY 30 Hyslop Farm Field Day, cereal & seed crops, 8:30am-4:30pm, Granger Road, just off of Highway 20, wkly. ws/f FREE.

Well water nitrate screenings, bring 1/2 cup of untreated well water in a clean, water-tight container, 9am-1pm, Corvallis Wednesday Market. FREE.

National Senior Health & Fitness Day, 2:30-4pm, Corvallis Senior Center, 2601 NW Tyler Ave., 766-6959. FREE.

Brian Kellow: *Pauline Kael: A Life in the Dark*, 7:30pm, MU Journey Room, OSU. FREE.

OSU Jazz Ensembles, 7:30pm, LaSells Stewart Center, OSU. \$10, OSU stu., staff & faculty w/ID FREE.

THURSDAY, MAY 31 Capstone field trip to Flynn Creek & Needle Branch watersheds, 9am-3pm, wkly.ws/lab

Oregon Treasurer Ted Wheeler: "Investing in Oregon's Future," 7pm, LaSells Stewart Center, OSU. FREE.

"The Editorial Connection: Editor-Writers on Magazine Writing & Publishing," 7:30pm, The Arts Center, 700 S.W. Madison Ave. FREE.

attn. OPPS

Very Little Theatre: auditions for *Breath of Spring*, cold readings from the script in British accents, 1pm, Very Little Theatre, 2350 Hilyard St.

Lions Fundraising Raffle, drawing June 30, info at wkly.ws/f

Eugene Mini Maker Faire exhibitor table apps at eugenemakeraire.com

Piano Palooza seeks Springfield residents for citywide recital, due June 1, see www.springfield-artscommission.org for info.

Senior Companion Program of Lane County seeks applicants, see wkly.ws/lac

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VERY LITTLE THEATRE

VLT

AUDITIONS

BREATH OF SPRING

The hilarious comedy by Peter Coke
Sat., June 2, 1:00 pm
2350 Hilyard Street

Auditions will be readings from the script. British accents. Roles for 4 women and 1 man ages 50+, and 1 woman and 2 men ages 25-35. Rehearsals will begin June 11, with performances from July 27 to Aug. 11.

Questions? Contact Director
Nancy Boyett at (541) 485-0771
Scripts will be available for 24-hour checkout at the VLT Box Office Wed-Sat. 2:00-5:30 pm; phone (541) 344-7751.

Everyone is welcome to audition! More information on the

Auditions page at TheVLT.com

BeBop

The

Lane Jazz Faculty

Concert

Thursday, May 24 @ 7:30pm

featuring: Ron Bertucci, trombone
Dave Bender, trumpet
Olem Alves, guitar
Matt Svoboda, piano
Nathan Waddell, bass
Glenn Griffith, drums

Ragozzino Performance Hall LCC Main Campus

Tix \$10 G.A., \$8 Students/Seniors: online at lanecc.edu/tickets or at the door!

Lane Community College

ACHIEVING DREAMS

If you need Disability services to attend or participate in these events, please contact Disability Services at (541) 485-5150 (voice) or (541) 485-9279 (TDD) at least two weeks in advance.

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

David Joyce Gallery “Green Green–The Color of New” 15 artists’ perspectives on green, artist reception 4:30pm-6pm Thursday, May 24. Through August 27. LCC campus

Dot Dotson’s UO Outdoor Program contest winners, through June 8. 1668 Willamette

Full City Work by Tracy Oulman, starts Sunday, May 27, through June 24. 842 Pearl

Glenwood Restaurant Pastel paintings by Lynn Sabol, through June 30. 2588 Willamette

LaVerne Krause Gallery “Those of Us Who Think We Know,” BFA terminal exhibition by Nina Coloso, Samuel Hauser & Julian Watts, opening reception 5pm-7pm Tuesday, May 29. Through June 1. UO campus

Maude Kerns Art Center “The Art of the Northwest Designer Craftsmen,” opening reception 6pm-8pm Friday, May 25. Through June 29. 1910 E. 15th

WAVE Gallery “Abstract//Uneven//Uncertain,” paintings and drawings by Wesley Hurd, through June 22. 547 Blair

WOW Hall Work by Caitlin Dionne Mendiaz, artist reception 5pm-7pm Friday, May 25. 291 W. 8th

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Big Tree Gallery Origami puzzle art by Stephen Saltekoff and Brandon Simpson. 1068 W. 3rd

CALC “Portraits of Afghan Women,” portraits and stories by Peggy Kelsey. 458 Blair

Hit The Street Boutique Wearable art by Sauni B. 228 W. 12th, #2

Jawbreaker Gallery “Organic Expressions,” wood block prints by John Seven, through June 15. 796 W. 4th

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

New Frontier Market “Flights of Fancy,” acrylics and mixed media by Marilyn Kent, through June 15. 1101 W. 8th

Ninkasi Brewery “Service Ceiling,” mixed media collection by Shannon Knight, through June 27. 272 Van Buren

Old Whiteaker Firehouse “Wood, Glass & Mud,” mixed media by Erica Ann. 1045 W. 1st

Pizza Research Institute Acrylic paintings and prints by Shawna Trumbly, Through June 30. 530 Blair

Sam Bond’s Painted headshots of local people by Wendi Kai. 407 Blair

Territorial Vineyards “Vivid Inspirations,” oil paintings by Melanie Pearson, through May 31. 907 W. 3rd

Wandering Goat “Aural Fixation,” mixed media by KT & JT, through June 28. 268 Madison

Whiteaker International Hostel “Synyster Cyrcys,” acrylic paintings by Dakaya Fannama, through June 29. 970 W. 3rd

ZDREAMS Gallery “Visionary Computer Art Prints” by Ron LaFond. 937 W. 3rd

CONTINUING

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Benton County Historical Society “Creative Conversations: Eight Women Artists,” work by Donna Beverly, Margo Eastman, Miriam Edell, Aki Hill, Peggy Joyce, Sue Noel, Andrea Thornberry & Marie Wilson, through July 7. 1101 Main, Philomath

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Surrealist paintings, drawings and watercolors by Richard Quigley, through May 31. 898 Pearl

Cowfish Paintings by William Harbour. 62 W. Broadway

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & Images by Cody Wicker. 941 W. 3rd

DIVA “Eugene Coloring Book,” culmination of a participatory project spearheaded by Emily Dobkin; Work by Candra Cross, Kay King, Mary Unruh, Peggy Staalberg, & John Watson. 280 W. Broadway

ECO Sleep Solutions Work by Tylar Merrill, pottery by Annie Heron, fabric dolls and wall art by Mari Livie, wood sculptures by Cedar Caredio, & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center “2012 Emerald Spring Exhibition, a National Juried Show,” through June 1. 500 Main, Spfd.

Eugene Coffee Co. “Yunhee’s Art Stories,” work by Yunhee LeNoue, through May 31. 1840 Chambers

Eugene Piano Academy “Flowers for Mom,” photography by Deb Ingebretsen, through May 30. 507 Willamette

Eugene Storefront Art Project “See You in the Spring, When It’s too Wet to Plow,” Work by Julian Watts and lobby art by Sandra Kay Bulley; Work by Heather Reese; “How Can I Make You Smile,” work by more than 30 local artists. Various locations.

Florence Events Center “Oregon: the Place We Call Home,” photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by: Emily Insko, through June 17; Emily Schultz, through June 10; Bruce Mayall, through May 27. 842 Pearl

Goldworks “The Nature of Things,” photography by Justin Demeter. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Work by Michele Rose and Angela Lees. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery “Re-Imagine Art,” benefit for MECCA, through May 30. 35 E. 8th

Island Park Gallery “Mexico,” work by Isabel Dutroncy & Jette Foss, through May 31. 215 W. C, Spfd.

Jacobs Gallery “Talents of Tomorrow,” youth arts exhibit, through June 16. Hult Center

Jawbreaker Gallery “Bridging the Gap,” mixed media artwork by Anastaysa Bawn and Vinton Gregory, through June 15. 796 W. 4th

The Jazz Station Jazz paintings, acrylics on canvas by Bob Newhart. 124 W. Broadway

Jordan Schnitzer Museum of Art “Night Hunter House,” short films by Stacey Steers; “Visions of the Orient: Western Women Artists in Asia 1900-1940,” through June 18; “Provenance: In Honor of Arlene Schnitzer,” work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15. UO campus

Junk Monkey Antiques Oil paintings by Marcy Paley Cohen, ethnic necklaces and earrings by Cynthia Gamberg, & vintage assemblage jewelry by Jonathan Short, through May 31. 47581 Hwy. 58, Oakridge

Karin Clarke Gallery New work by Robert Schlegel. 749 Willamette

Knight Law Center “Earth Palette,” canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum “Weird & Wonderful: Lane County Highlights & Footnotes,” through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LaVerne Krause Gallery “145 – Recode,” BFA terminal exhibition w/work by Ryan Parra & Tim Hamilton, through May 25. UO campus

LCC Gallery “3 Points North,” work by Rob Beishline, Daryn Lowman & Andreas Salzman, through June 14. LCC campus

MECCA “Did we Pay the Bills?” Mixed media work by Tony Brown. 449 Willamette

Mills Center “The Moments We Share,” work by Scott Huettle, Sisy Anderson, & Gabriella Soraci, through June 1. UO campus

MODERN “Made in Oregon,” work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs “Social Insecurity Number,” work by Hans D’Hollosay, through May 30. 228 Main, Spfd.

NEST “Home,” work by Jason Pancoast. 1235 Willamette

New Zone Gallery “Color Whimsey,” work by Sally Ott & Marti Lynch, through May 31; Chitrakar exhibit, in conjunction with a 9 person delegation visiting from Eugene’s sister city Kathmandu, through May 31. 164 W. Broadway

Occupy Eugene “We’re Still Here!” Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Olive Grand “Gifts and Wonders,” photography by Rachel McLain. 1041 Willamette

Oregon Heart & Vascular Institute “Body Worlds,” ten specimens of the heart & brain on display as part of Stroke Month, through May 31. 3311 River Bend Dr.

Out on a Limb Nature paintings and cards by Judith Sparks, house

“Abstract//Uneven//Uncertain” opens at WAVE Gallery



blessings by Betsy Wolfston, wood art by Tim Boyden, Drew Parrish, Jeff Bandow, through May 31. 191 E. Broadway

Palace Bakery Work by Madison Skyriver, through June 3. 844 Pearl

Park St Café Seascape photography by David Klausman. 776 W. Park

Passionflower Design “An Evening with Pearls & Stones,” work by jeweler Susan Goodwin. 128 E. Broadway

Perk “The Skateboarding Art Show,” work by Kim Rose. 1351 Willamette

Pizza Research Institute Acrylic paintings and prints by Shawna Trumbly, through June 30. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond’s Acrylics and mixed media on canvas by Elias ‘Kiwi’ Mellott, through May 25. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall “Linda Abblett’s Watercolor Class,” work by Linda Abblett, Carolyn Batsch, Brigit Foley, Marie King, Linda Potter, & Marlys Rutherford, through May 31. 225 5th, Spfd.

Springfield Museum “Let There Be Light,” through May 29. 590 Main, Spfd.

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burriss. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “Out in Space, Back in Time: Images from the Hubble Space Telescope.” Through Feb. 2013; “Oregon–Where Past is Present;” “The Art of Nature” by Becky Uhler, through June 24; “Explore Oregon! In the Making,” through September. UO Campus

Vistra Framing & Gallery Work by various artists. 160 E. Broadway

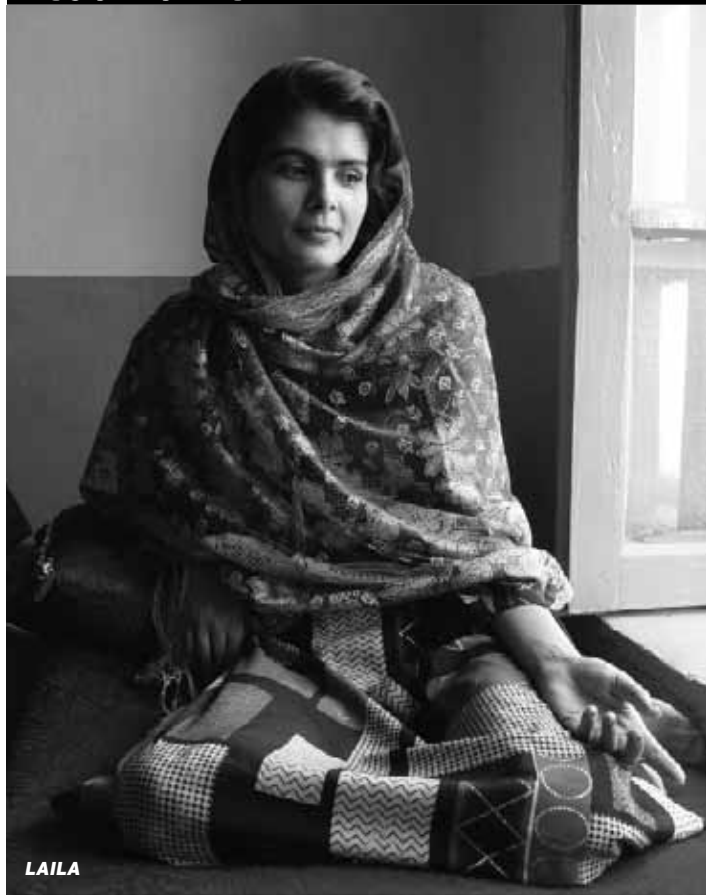
Wandering Goat “The Skateboarding Art Show,” digital photography by Kim Rose, through May 24. 268 Madison

White Lotus Gallery “Esther’s Choices,” photography by Gary Tepfer. 767 Willamette

Woodpecker’s Muse “The Self is (A) Variable,” work by Nathaniel Benson. 372 W. Broadway

YEPSA “What is Sexuality?” 174 W. Broadway

visual arts



LAILA

Portraits and Perseverance

When **Peggy Kelsey** met a group of 14 Afghan women in the fall of 2002 in Austin, Texas, she was inspired by their strength, motivation and activism. In 2003 Kelsey traveled to Afghanistan, and from her experience there grew her photography project “Portraits of Afghan Women.”

Kelsey says that when she first arrived in Afghanistan, she was discouraged by the political events affecting the country. Upon meeting the women, however, she experienced a feeling of optimism.

“To see the women’s strength and resilience encouraged me,” Kelsey says.

Kelsey’s portraits, which can be seen at the Whiteaker Last Friday Art Walk, convey as much about Afghan culture as they do about the women in the photographs. Every photo features a woman expressing her identity, whether she’s laughing, gazing off into the distance or even holding up her own artwork. And, of course, almost all of them are sporting traditional Afghan garb – colorful hijab headscarves, arms and faces adorned with gold jewelry.

Taking a minimalist approach to the photographs, Kelsey positioned her subjects in front of neutral-colored walls and focused on the women’s expressions. And each photo is accompanied by a story. Kelsey interviewed and photographed more than 40 women, including teachers, doctors, members of parliament, artists, film directors and businesswomen. Despite the varying occupations of these women, however, each held a common desire to fight for women’s rights and equality in Afghanistan; each voiced a wish to see the next generation grow into stronger, well-educated people with the ability to lead a higher quality of life.

Kelsey says she wants the viewer to make a personal connection with the Afghan women. “The courage [these women] show is something we have in ourselves,” she says. “We just haven’t had the chance to show it yet.”

“Portraits of Afghan Women” is showing Friday, May 25, at the Community Alliance of Lane County at 458 Blair Blvd.; FREE. – *Hailey Chamberlain*



SAGHAR



Let's Dance

First Position celebrates the art of ballet

FIRST POSITION: Directed by Bess Kargman. Cinematography, Nick Higgins. Music, Chris Hajian. Editors, Kate Amend and Bess Kargman. With Aran Bell, Michaela DePrince, Miko Fogarty, Rebecca Houseknecht, Joan Sebastian Zamora and Gaya Bommer Yemini. IFC Films, 2012. Not rated. 90 minutes. ★★☆☆☆

First Position is an unfussy, enjoyable documentary that doesn't pretend to be anything other than what it is: an inspirational sports movie about young dancers hoping to enter the highly competitive world of professional ballet. Director Bess Kargman, a journalist and former dancer, has the format down pat: First, find a diverse, charming group of dancers and follow them, skipping neatly from story to story, as they prepare for the super-important, life-changing Youth America Grand Prix, a competition for attention, acclaim, scholarships and positions with international dance companies. Then edit the resulting intimate footage — dancers at home, dancers at practice, dancers floating across the stage — into a compact 90-minute film, its nail-biting finale the Grand Prix's final round.

Kargman starts with 11-year-old Aran Bell, a serious-eyed, incredibly talented boy. Aran is a stunner, but he seems almost ordinary once you see his friend Gaya, who hails from Israel, dance in the competition's semi-final round. She transforms from a grinning pre-teen into an ageless artist, precise and expressive. Each dancer is astonishing, and then you see the next one, and the next, and they're all that good — or better.

The film focuses on kids in the U.S., though two of its subjects were born elsewhere. Michaela DePrince, orphaned in Sierra Leone at a young age and adopted by an American couple, is well aware that she's battling ballet's overt preferences and stereotypes about black dancers. At times, the movie isn't quite sure how to handle Michaela's story, especially when

she discusses her childhood, but her determination gives *First Position* much of its emotional impact. (At least one fist was pumped in the theater when Michaela nailed a vital performance.)

Part of the pleasure of a movie like *First Position* is the way it puts you in the judges' chairs during the carefully edited performance scenes. It would be difficult not to watch the dancers with a critical eye, trying to guess what the judges are looking for, who will win, who will break down after a rough performance. Kargman's subjects are perfectly chosen, from 17-year-old Rebecca Houseknecht, who has the traditional ballerina look but seems unwilling to put aside the expectations of "normal" life and embrace her talent, to 12-year-old Miko Fogarty, who dances with passion and delight while her younger brother stumbles and grins. (Miko's wry coach is an excellent supporting character.) The odd one out among these kids with spacious suburban homes and parents who drive them to practice is Joan Sebastian Zamora, a 16-year-old from Colombia who lives in a tiny apartment in Queens and dances like a star. If there is any doubt about the futures of some of *First Position's* subjects, there's none about Zamora's.

Kargman's film acknowledges but doesn't linger on certain facts of ballet: The hours are long; dancers' feet and bodies get battered, and injuries can be career-destroying; very few dancers, no matter how passionate and talented, become professionals; the cost of coaches and classes and tutus and costumes adds up. But her film isn't a hard look at the life of a future ballerina, or a consideration of how privilege often plays a key part in the accessibility of certain dreams. It's a sweet, straightforward, uplifting film, a celebration of the art of dance and the hard work that goes into creating that art. **EW**

First Position opens Friday, May 25, at the Bijou; bijou-cinemas.com

New Day Bakery Farmers Market

Every Sunday 11-3pm

449 Blair Blvd, starting May 6

BIJOU CINEMAS

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5/24 THU	for May 24 - 31		5/25 FRI	5/26 SAT	5/27 SUN	5/28 MON	5/29 TUE	5/30 WED	5/31 THU
INN: THE SIGUR ROS CONCERT DOC ends tonight! 4:20 8:15	Follows six young dancers as they prepare for a chance to enter the world of professional ballet FIRST POSITION <i>LIMITED ENGAGEMENT - 6 DAYS ONLY!</i> NORWEGIAN WOOD		5:20 7:30 9:00	1:00 3:10 5:20 7:30 9:00	1:00 3:10 5:20 7:30 9:00	5:20 7:30 9:00	5:20 7:30 9:00	5:20 7:30 9:00	5:20 7:30 9:00
5:15 7:20	THE KID WITH A BIKE		4:15	4:15	4:15	4:15	4:15	4:15	5:00
9:25	<i>latenite passes accepted!</i> THE RAID: REDEMPTION		9:30	9:30	9:30	9:30	9:30	9:30	9:30
JIRO DREAMS OF SUSHI ends tonight! 6:15	NEXT: HOW TO GROW A BAND MUSIC FROM THE BIG HOUSE YOUR SISTER'S SISTER WE HAVE A POPE SALT OF LIFE		THE ROOM \$5 11:00	GOON Hysteria JESUS HENRY CHRIST WHERE DO WE GO NOW DARLING COMPANION					
				<i>No passes</i> experimental short film will be score followed by Q & A 7:30					

*Adults—\$7 * Students w/ID—\$6 * Seniors—\$5 * Matinees—\$5 * Miser Mondays—\$3*

THE DESCENDANTS
5:15

THIS MEANS WAR
7:20

CHRONICLE
9:25

HAYWIRE
5:15

THE GREY
7:20

THE BIG LEBOWSKI
9:25

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Fri. - Sat. (1100 130) 415 700 945

MEN IN BLACK 3 (PG-13) ★ Fri. - Sat. (1030 100 345) 630 915

CHERNOBYL DIARIES (R) - ID REQ'D
Fri. - Sat. (1115 145) 430 715 1000

THE BEST EXOTIC MARIGOLD HOTEL (PG-13)
Fri. - Sat. (1145 355) 645 935

WHAT TO EXPECT WHEN YOUR EXPECTING (PG-13)
Fri. - Sat. (1040 115 350) 640 920

BATTLESHIP (PG-13) ★
Fri. - Sat. (1035 105 135) 405 435 705 735 1010 1040

THE DICTATOR (R) - ID REQ'D
Fri. (1155 205 235) 440 510 740 925 955
Sat. (1125 1155 235) 440 510 740 925 955

THE DICTATOR [OC] (R) - ID REQ'D
Fri. (1125 AM) 710 PM
Sat. (205 PM) 925 PM

DARK SHADOWS (PG-13) Fri. - Sat. (1140 220) 500 745 1025

MARVEL'S THE AVENGERS IN REAL D 3D - EVENT PRICING (PG-13) ★
Fri. - Sat. (1205 245) 400 720 1005 1030

MARVEL'S THE AVENGERS (DIGITAL) (PG-13)
Fri. - Sat. (1105 1135 215) 620 650 930

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Fri. - Sat. (100) 400 700 950

WHAT TO EXPECT WHEN YOUR EXPECTING (PG-13)
Fri. - Sat. (120) 410 720 945

BATTLESHIP (PG-13) ★ Fri. - Sat. (1245) 420 715 1000

THE DICTATOR (R) - ID REQ'D Fri. - Sat. (130) 430 740 1005

DARK SHADOWS (PG-13) Fri. - Sat. (110 350) 640 930

MARVEL'S THE AVENGERS (DIGITAL) (PG-13)
Fri. - Sat. (1230 PM) 650 PM

MARVEL'S THE AVENGERS IN REAL D 3D - EVENT PRICING (PG-13) ★
Fri. - Sat. (340 PM) 1000 PM

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Behind Skippers 9th St 800-FANDANGO 312#

MEN IN BLACK IN REAL D 3D - EVENT PRICING (PG-13) ★
Fri. - Sat. (100 345) 415 700 945 1015

MEN IN BLACK 3 (PG-13) ★ Fri. - Sat. (130 PM) 730 PM

THE DICTATOR (R) - ID REQ'D Fri. - Sat. (145) 430 745 1010

DARK SHADOWS (PG-13) Fri. - Sat. (115 350) 715 1000

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BATTLESHIP (DIGITAL) PG-13
12:05, 1:35, 3:05, 4:35, 6:05, 7:35, 9:05, 10:35

CABIN IN THE WOODS, THE (DIGITAL) R
12:25, 2:45, 5:05, 7:25, 9:45

DARK SHADOWS (DIGITAL) PG-13
12:10, 1:35, 3:00, 4:25, 5:50, 7:15, 8:40, 10:05

THE DICTATOR (DIGITAL) R
12:35, 2:55, 5:15, 7:35, 9:55

THE FIVE-YEAR ENGAGEMENT (DIGITAL) R
1:45, 4:35, 7:25, 10:15

THE HUNGER GAMES (DIGITAL) PG-13
12:20, 3:40, 7:00, 10:20

THE LUCKY ONE (DIGITAL) PG-13
11:50, 2:20, 4:50, 7:20, 9:50

MARVEL'S THE AVENGERS (DIGITAL) PG-13
11:10, 2:30, 3:20, 5:50, 9:10, 10:00

MARVEL'S THE AVENGERS (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS

PIRATES! BAND OF MISFITS (DIGITAL) PG
12:10, 4:50, 9:30

PIRATES! BAND OF MISFITS (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS

THE RAVEN (DIGITAL) R
12:10, 2:45, 5:20, 7:55, 10:30

THINK LIKE A MAN (DIGITAL) PG-13
1:30, 4:20, 7:10, 10:00

WHAT TO EXPECT WHEN YOU'RE EXPECTING (DIGITAL) PG-13
11:05, 1:45, 4:25, 7:05, 9:45

MOVIES 12

Gateway Mall - Beltline @ Gateway • Exp Code 1428#

21 JUMP STREET R
12:30, 4:30, 7:30, 10:05

AMERICAN REUNION R
12:15, 4:20, 7:10, 9:40

CHRONICLE PG-13
12:20, 5:15, 10:10

DR. SEUSS' THE LORAX PG
11:55, 2:00, 4:15, 6:25, 8:35

DR. SEUSS' THE LORAX (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS

THE FIVE-YEAR ENGAGEMENT R
12:10, 4:00, 7:05, 9:55

JOHN CARTER (3D) PG-13
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS

1:20, 4:10, 7:00, 9:50

JOHN CARTER PG-13
11:50, 2:45, 5:35, 8:25

JOURNEY 2: THE MYSTERIOUS ISLAND PG
12:25, 2:50, 5:10, 7:40, 10:15

MIRROR MIRROR PG
11:45, 2:15, 4:45, 7:15, 10:00

THIS MEANS WAR PG-13
2:40, 7:45

THREE STOOGES, THE PG
12:00, 2:30, 5:00, 7:20, 9:35

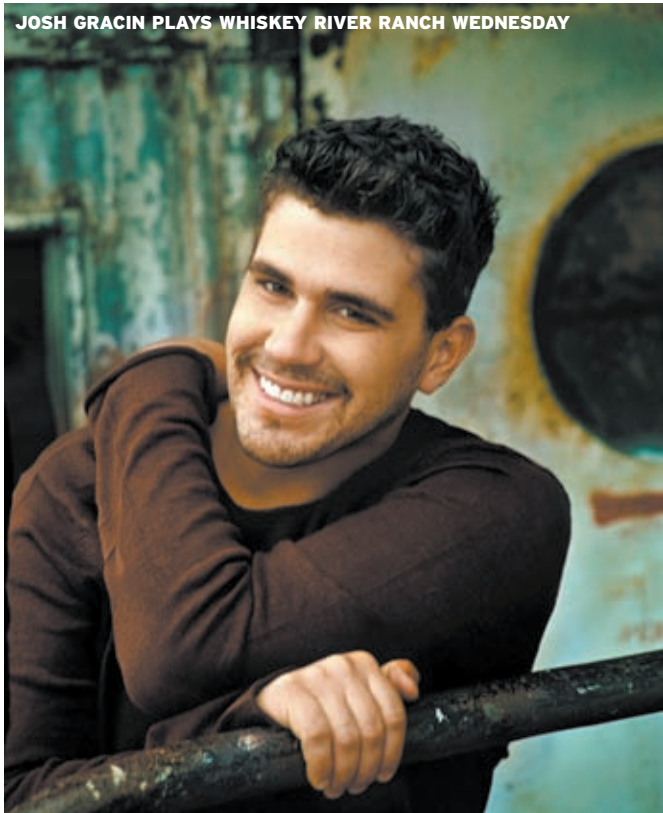
WRATH OF TITANS PG-13
1:00, 3:25, 6:05, 8:30

WRATH OF TITANS (3D) PG-13
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS

2:25 7:25

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EUGENE WEEKLY MAY 24, 2012 21



THURSDAY MAY 24

AXE & FIDDLE Grandpa's Ties, Satori Bob-8;
Americana, n/c
BLACK FOREST Punk Funk Mob, MUSUJI-8;
Rock, n/c
BRICKWALL COMEDY CLUB Amateur competi-
tion, \$500 prize-8:30; Stand-up comedy, \$5
COWFISH Luke Mandala & friends-9; House
COZMIC Jade-5; Folk, n/c; Curley Taylor &
Zydeco Trouble-8; Zydeco, dance, \$14/\$18
DEXTER LAKE CLUB Etouffee-8; Acoustic, n/
DIXIE CREEK Cascade Rye-7; n/c
DOC'S PAD Drag Queen Bingo w/Trai La
Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
EL DORADO Guitaraoke w/Neriah Hart-8;
Karaoke, n/c

GRANARY Anthony McCarthy-7; n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Clouds on Strings, Birds & Batteries-10; Indie, \$3
MAC'S Patrick & Giri-6; Blues, rock, all ages, n/c
MAIZE LOUNGE The Pears-9:30; \$3
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance
SAM BOND'S Brooks Robertson-9; Fingerstyle guitar, \$5

SIXTH STREET GRILL Mark Alan-8:30; Acoustic, n/c
SPIRITS Luuse Cannons-8:30; Rock, n/c
TERRITORIAL VINEYARDS Dreamdog-7; Folk, rock, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; Blues, n/c

FRIDAY MAY 25

5TH ST. CORNUCOPIA Matt Schultz & Cassie Carter-9:30; n/c
ALLANN BROS Jared Delaney-7:30; All ages, n/c
AMICI RESTAURANT Timothy Patrick-5; Acoustic humorist, n/c
AQUILA & PRISCILLA'S Shasta Ray & the Downhome Band-6; n/c
AXE & FIDDLE "The Truly Bauchery Variety Show"-9; Burlesque, variety, \$8
COWFISH "Freek-Nite" w/The Audio Schizophrenic-9; Electro, booty-bass
COZMIC Hey Marcellines, Ezra Furman-9; Indie, folk, \$10/\$12
CRESWELL COFFEE Glenn Levine-7; Folk, rock, \$3
DEXTER LAKE CLUB DLC Roadhouse Band-9; Blues, rock n/c
GLASS ROOTS Swag Sensei-7; Reggae, hip-hop, rock, n/c
GOODFELLA'S BobbiLynn Forbus, Joe Mendonca-9; Country, singer-songwriter, n/c
GRANARY Steve Ibach-7; n/c; Ras Gabriel-10; Roots, reggae, \$5
HAPPY HOURS Mixed Blood-8:30; Classic rock, R&B, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c
IMPERIAL RIVER CO. Gunnar Roads-7:30; Blues, soul, all ages, n/c
LOCK, NYC
NEW ZONE GALLERY Cathartech, Scard, Hobby Knife, I Died, Obsolete Synthesis, The Ernie 4, Chefkirk-7; Experimental, drone, \$3-\$5
OAK ST. SPEAKEASY Four Trees, guests-9; Hip-hop, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo-6:30; Jazz, blues, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phenix-10; DJ dance
SAGINAW VINEYARD Cascade Rye-6; All ages, acoustic, n/c
SAM BOND'S Gardens & Villas, Pure Bathing Culture-9:30; Indie, rock, \$7
SAM'S PLACE Skip Jones, Hank Shreve, Paul Biondi-8; Blues, n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TERRITORIAL VINEYARDS Manouche Noir-7; Gypsy jazz, n/c
TINNY TAVERN Christie & McCallum-9:30; Americana, n/c
TRAVELERS COVE Peter Giri Band-6; n/c
VILLAGE GREEN No Way Out-9; Rock, n/c
WANDERING GOAT The Ego Tones, the 73-7; Metal, all ages, n/c
WASHBURNE CAFÉ Mike Davis-5; All ages, classic rock, n/c
WEST END TAVERN Amblin-9; Acoustic, n/c
WHISKEY RIVER RANCH StarStruck-9; Live band karaoke, \$3

WOW HALL The Blimp, My Autumn's Done
Come, Lucas Gunn-9; Rock, \$5/\$8

SATURDAY MAY 26

5TH ST. CORNUCOPIA Los Otros-9:30; n/c
ALLANN BROS Christopher Cook-7:30; All ages, n/c
ASTORIA Eddie & the Drifting Pines-9; Folk, blues, n/c
AXE & FIDDLE Small Souls, the Novelists-8:30; Americana, indie, \$5
CONWAYS Ladies Night-9; n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Cats Under the Stars, My Father's Ghost-8; Jerry Garcia tribute, \$5
CRESWELL COFFEE Stubbs & Cobian-7; Soul, \$3
DEXTER LAKE CLUB DLC Roadhouse Band-9; Blues, rock, n/c
DUC'S PAD DJ J-Will-8; Dance mix, n/c
ELDORADO Joybox-9; Live band karaoke, n/c
GRANARY Noah Peterson-7; n/c; Bustin Jieber, Hot Milk-10; \$3-\$5
HAPPY HOURS The Valley Boys-8; Rock, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HOT MAMA'S WINGS Bruce Fisher & Bryan Reed-8; n/c
JAZZ STATION Occupy the Cube, Corey Adkins-8; Jazz, \$5
LAVELLES Michael Conley-1; n/c
LUCKEY'S Papa Coyote, Sol Seed, Just People-10; Swamp-rock, Zydeco, \$5
MAC'S The Hank Shreve Band-9; Blues, \$6
MAIZE LOUNGE Mars Grass, Joybox-10; CD release, rock, \$3
OAK ST. SPEAKEASY School's out for summer party-9; Variety, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix-10; DJ dance

Karaoke

MONDAY	Mohawk Tavern (6)	Creswell Coffee (9)	Happy Hours (8:30)	Eldorado (9)	SATURDAY	Tapatio (9)
Black Forest (9)	The O Bar (9:30)	Eldorado (9)	The Keg (9)	The Keg (9)	Driftwood Bar (9)	Village Inn (9)
Brew & Cue (9)	Oak St. Speakeasy (9)	Mohawk Tavern (9)	Macenz's Too (9)	The O Bar (9:30)	Duck Inn (9)	White Horse Tavern (9)
Grid Iron (8)	The Rok (9)	Mulligan's Pub (9)	Mohawk Tavern (9)	O'Donnell's (9)	Granary (10)	SUNDAY
Goodfella's (7)	Spirits (8)	Pour House (9)	Oak St. Speakeasy (9)	OK Tavern (9)	Porky's Palace (8)	The City (8)
Pourhouse (8)	Taylor's (10)	Rogue (8)	O'Donnell's (9)	Porky's Palace (8)	Pour House (9)	Diablo's (9)
Porky's Palace (8)	Two Friends Pub (9)	The Rok (9)	OK Tavern (9)	Moon Upstairs (6)	Quackers (9)	Goodfella's (9)
Stadium Bar & Grill (9)	Village Inn (9)	THURSDAY	The Old Pad (9)	Raven A Pub (9)	Raven A Pub (9)	Happy Hours (7)
TUESDAY	Whiskey River Ranch (9)	Axe & Fiddle (7)	The Tankard (7)	Red Lion Inn (9)	Red Lion Inn (9)	Mulligan's Pub (9)
Bugsy's (8)	White Horse Tavern (8)	The Cooler (10)	Two Friends Pub (9)	Side Bar (9)	Sam's Place (8)	Our Place (8)
Diablo's (9)	WEDNESDAY	Doc's Pad (9)	Village Green (9)	Strike City (8)	Sonny's Tavern (9)	Prime Time (8)
Doc's Pad (9)	Black Forest (9)	Driftwood Bar (9)	Village Inn (9)	Tapatio (9)	Spirits (8:30)	Rodeo Steakhouse (5)
Goodfella's (9)	The City (9)	Duck Inn (9)	FRIDAY	Tomahawk (9)	Stadium Bar & Grill (9)	Spirits (8)
Maize Lounge (9)	Cornucopia (9)	The Green Olive (8)	Driftwood Bar (9)	Village Inn (9)	Strike City (8)	Whiskey River Ranch (9)

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The image is a promotional graphic for Cowfish. At the top, the word "COWFISH" is written in a large, bold, white, sans-serif font against a black background. On either side of the text is a white square containing a stylized illustration of a cow's head with long, pointed horns and a single eye, facing right. Below the main text, there is a row of six white square icons: a pool ball with the number 8, a pixelated square, a silhouette of a person running, a martini glass, and a person wearing headphones. Below this row, the text "DJS 7 NIGHTS! HAPPY HOUR, 5-10:30!" is written in a bold, white, sans-serif font. Underneath this, there are seven white rectangular boxes, each representing a day of the week and its corresponding theme. Each box contains the day's abbreviation in a large font, followed by the theme in a smaller font. At the bottom, the address "62 W. BROADWAY, EUGENE, OR, USA, PLANET EARTH" is written in a bold, white, sans-serif font.



**EZRA FURMAN
PLAYS COZMIC
FRIDAY**

SAM BOND'S Stagger & Sway-5; Acoustic, n/c; "The Trudy Bauchery Variety Show"-9:30; Burlesque, variety, \$8
SPRINGFIELD VFW McKenzie Express-7; n/c
THE TANKARD Cowboy Cadillac-8; Country, rock, n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Jerry Zybach-5; Blues, n/c
VILLAGE GREEN Taylors Crossing-9; Country, n/c
WEST END TAVERN Uncle Emmett-9; Acoustic, n/c
WHISKEY RIVER RANCH DJ Jim-9; n/c
WOW HALL May We Dance 2-9; DJ dance, \$12/\$15

SUNDAY MAY 27

COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
LAVELLES Michael Conley-1; n/c
MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Dirt Floor Band-8:30; Bluegrass, acoustic, \$1-\$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TINY TAVERN The Broken South-9; Indie, country, n/c
VILLAGE GREEN Chris Klein-6; Folk, n/c

MONDAY MAY 28

BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, down-beat, n/c
DOWNTOWN LOUNGE Bingo-9; n/c
GRANARY Open mic-6; Poetry, n/c
LAVELLES Michael Conley-1; n/c
MAIZE LOUNGE Open mic-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Acoustic pop, n/c
WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages n/c

TUESDAY MAY 29

5TH ST. CORNUCOPIA Jesse Meade, Bruce Henry & Brian Reed-9:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c

CLUB guide

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★ **CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave. • 485-2676
★ **CORNUCOPIA'S MAIZE LOUNGE** 73 E 13TH Ave • 485-3663
★ **COWFISH** 62 W. Broadway
★ **COZMIC** 199 W. 8th Ave. • 398-9333
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THE BLIMP



Sonic Hindenberg

Consider **The Blimp** as a lit cigarette ready to burn hydrogen and explode. "Our music is like driving a car upside down on the highway," says drummer Leland Vessey. The Blimp cranks out loud, gritty, surreal music about being born, dying, drinking, drugs, hair, heartbreak, the morality of wearing other peoples' skin and the "trials and tribulations of growing up in a small western town." An inflating part of the Eugene underground scene, The Blimp plays like the name of its tour van: Fast and Bulbous.

Guitarist and songwriter Lucas Gunn (who often plays a solo set to begin the night) says he makes music "that makes you wonder what's going on." With a stage full of masked musicians – Gunn, Vessey, Miranda Jenée (piano), Jesse Wood (guitar) and Braden Allison-Hall (theremin, percussion, trumpet et al.), all of whom also sing, as well as Top Lady, the mannequin queen commanding all the parts of her plastic army, The Blimp is definitely higher than you and fine with it. The heads and body parts "are comforting to us," says Jenée.

But the theatrical freak Zappadelica is balanced with a pop-sensibility "combining weird avant-garde with catchy rock numbers," Allison-Hall says. "It's meant to catch you off-guard." And it does. On its debut EP *The Blimp, Not Beer*, a capella is juxtaposed with instrumental madness and tracks like "I Want Good Music With Boobs In My Face." The Blimp makes you question not only what is going on, but who the fuck these people are.

"We are very loud," Jenée says. "They're afraid of us in San Francisco."

The Blimp plays with My Autumns Done Come and Lucas Gunn 9 pm Friday, May 25, at WOW Hall; \$5 adv; \$8 door. – Patrick Newson

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JACK WHITE

Explosive Blunderbuss

Pop music abhors a vacuum. After K. copped for the Big Sleep in 1994, the scene went supernova and collapsed, opening up a black hole that snuffed the uber-hip underground. Goodbye yellow brick road, shit happens. Consequently, Billboard bought the farm. American idols gobbled down American pie and farted out teen spirit. Radio, scared clueless, filled the dead air with the stink of shit – sexless pap, dandruffy disco, syndicated sit-and-spin for twisters and shouters stranded on the dark side of the moon. Baby Spears hopped the rehab fence. Then emo crashed the party and the music died.

It might have gone on a lot longer than it did, that tone-deaf temporal sump – years, maybe decades, of pneumatic smarm and saccharine schtick – but then, just in time for the fin-de-siècle, the White Stripes hit the scene, a punk-rock duo of **Jack White** on guitar and vocals, and his sister-lover, Meg White, on drums. Remember the first time you heard them? Starting with their eponymous drop in 1999, the Stripes strung together these melodic pearls of perfect pop, one after the ‘nother. Those songs beckoned the jaded and disenfranchised – Nirvana-heads, pubescent pups, Cristgau critics – welcomed us back into the fold, with a fierce, raw, nervy assault of infectious guitar-driven pop rock. White reached down deep into the vaults of three-bar Delta blues and spun that mud anew, refashioned it with grit and wit for the new millennium. Songs about boys and girls making icky thump, waltzes for seven nation armies and little birds. We got behind it.

The Stripes officially disbanded early last year, a bittersweet farewell though hardly a reason for despair; White, frenetically ambitious, cultivates several gardens: Along with Brendan Benson, he fronts an excellent outfit, The Raconteurs; with Kills singer Alison Mosshart, he formed The Dead Weather; produced and played on Loretta Lynn’s 2004 album, *Van Lear Rose*. Then, last month, White released his first solo record on his Third Man Records label.

Written and produced by White and featuring a slew of guest musicians, *Blunderbuss* is a jagged, scattershot journey across the subliminal soundscape of White’s inimitable style and indelible substance – a sort of magical mystery tour, with pins poked higgledy-piggledy into the scavenged map of White’s brilliantly idiosyncratic artistry. Employing a stripped down, almost anachronistic sound – you can hear the hiss of analog tape, the breathy whir of the Rhodes piano – *Blunderbuss* trades the explosive accessibility of the Stripes for a more subdued, sophisticated approach.

The sepia tones and melancholy refrains of songs like “Love Interruption” and “Blunderbuss” evoke an atmosphere that is at once intimate and out-of-time, like staring at old portraits in another family’s photo album. Other songs, like the fantastic “Weep Themselves To Sleep,” veer toward the anthemic before White’s fragile vocals – all urgency and need – ground them in some private hurt.

Blunderbuss might be White’s most personal and challenging album to date, and as such, it’s sure to confuse those fans expecting *De Stijl II*. They’ll get over it. This one’s a slow burn, but it gives off the warm glow of endurance.

Jack White plays Monday, May 28, at Hult Center; SOLD OUT (but worth dropping money on, if you know what we mean). – *Rick Levin*

Music from the Middle Ages and the Middle East

The UO isn’t the only place to hear exotic sounds this summer. Saturday, June 2, Cozmic hosts a concert of Middle Eastern music and dance starring a UO doctoral graduate, the dancer-choreographer **Elena Villa** (who creates a fusion of Spanish and Arabic dance forms including flamenco and belly dance), Eugene’s own excellent world music band **Americanistan** accompanying a quartet of belly dancers, plus the Boise-based ensemble **District 19 Flamenco**, featuring dancer **Julianna Marie Thomas** and guitarist **Derren Davidavich**, who specialize in the fiery Spanish musical form whose roots stretch back through the Roma (gypsy) diaspora from India.

What is it about June 2? That’s also the night the great Hawaiian singer and slack key guitarist **Ledward Kaapana** performs at The Shedd. For four decades, the Grammy-winning Big Island native has captivated listeners with his plaintive falsetto voice and mastery of the dreamy finger-style guitar music that evolved from the 19th century and earlier encounters between European sailors and Hawaiian natives. His important bands Hui Ohana and I Kona and his many solo projects (including collaborations with Alison Krauss, Chet Atkins and other pop musicians) have solidified Kaapana’s deserved reputation as one of the islands’ most intoxicating voices. – *Brett Campbell*

Seven Deadly Synths, or an Exploration of Aural Psychology

Have you ever stopped nodding along to a drum beat only to realize that you have no memory of consciously deciding to start? It takes perfection in multiple facets – tempo, timbre, melody, etc. – in order to actively hypnotize your audience, especially if they are unwitting test subjects. I’m fairly certain you can get paid for agreeing to take part in a similar psychological study somewhere, but that shouldn’t stop you from paying a cover to see the indie outfit **Birds and Batteries**.

The Bay Area group’s sound is characterized by virtual blankets of synth and pop production falling out of nowhere to smother the growing fire that so desperately wants to erupt out of lead songwriter Mike Sempert. B&B goes far beyond other, similar indie-electro outfits of the time – Starfucker et al. – in that the emphasis on fusion is strong, and it creates a potent mixture of years past and days present; like David Byrne fucking Passion Pit in the face until a new sonic hole, composed of cascading psychedelia and languid buildups, is ripped open.

In truth, this is the music that’s going to confuse your body and your mind. You’ll be in that daze – nodding aimlessly at the stars flying through your inner circuitry – when a fluid-yet-oddly-abrupt change in pace’ll hit like a kick in the teeth and you’ll be dancing, and you’ll be sweating, and you’ll be content closing out the rest of your life on a couch with soothing beats and flustered synthesizers reminding you that there’s value to lethargy, and there’s no point in sloth if we can’t be conscious of what put us there.

In this case, it’s Birds and Batteries. Birds and Batteries play 10 pm Thursday, May 24, at Luckey’s; \$5. – *Andy Valentine*



BIRDS AND BATTERIES

EVENTS CALENDAR

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immediately due and payable, said sums
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6:30am	*	*	*	*	*		
7:00am						*	
9:00am	*	*	*	*	*	*	*
12:00pm	*		*		*		
4:00pm	*	*	*	*	*	*	*
6:00pm	*	*	*	*	*		

Community Class by Donation Sundays Noon
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

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Trustee will on **July 9, 2012, at the hour of 10:00 A.M., in accord with the standard of time established by ORS 187.110, Inside the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 15, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potter, P.C. Box 1758, Eugene, OR 97440, (541) 484-0188. First publication date: May 3, 2012.

IN SUMMONS THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WELLS FARGO BANK, NA, also known as WACHOVIA MORTGAGE, a division of WELLS FARGO BANK, NA, formerly known as WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. DOES 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 753 Centennial Blvd., Springfield, OR 97477; DOES 3-4, being the unknown heirs or devisees of Rita Louise Mitchell and/or their legal representatives, if any, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein; RICARDO FERRARI; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES; Defendants. Case No. 161202838. **SUMMONS TO:** Does 3-4, being the unknown heirs or devisees of Rita Louise Mitchell and/or their legal representatives, if any, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$57,036.72, plus interest, late

charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point on the South line of Lot 12 of Replat of Lots 17, 18, and 19 of CLARK AND WASHBURN'S ADDITION TO SPRINGFIELD, as platted and recorded in Book 3, Page 14, Lane County Oregon Plat Records, 280 feet East of the Southwest corner of said Lot 12; thence North 90.5 feet; thence East 70 feet; thence South 90.5 feet; thence West along the South line of said Lot 12, 70 feet to the Place of Beginning, in Lane County, Oregon. Which currently has the address of 753 Centennial Blvd., Springfield, OR 97477. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP.** By **/s/Nancy K. Cary** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. ncary@hershnerhunter.com First Publication Date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain Trust Deed, as modified, made by Sauter and Associates, Inc., an Oregon corporation, Grantor, to First American Title Insurance Company, as Trustee, in favor of Siuslaw Bank, as Beneficiary, dated February 18, 2009, and recorded February 26, 2009, as Instrument No. 2009-009652 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lots 1, 2, 3, 5, 6 and 7 of SUNSET COVE P.U.D., as platted and recorded March 13, 2007, Reception No. 2007-016818, Lane County Deeds and Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$1,225.00 for the months of December 2011, January 2012 and February 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the current principal balance of \$195,784.16; together with accrued interest through February 2, 2012 in the amount of \$3,492.87 (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$122.50, and such other costs incurred herein and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **July 9, 2012, at the hour of 10:00 A.M., in accord with the standard of time established by ORS 187.110, Inside the front entrance of the Lane County**

Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 15, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potter, P.C. Box 1758, Eugene, OR 97440. (541) 484-0188. First publication date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain Trust Deed, as modified, made by Sauter and Associates, Inc., Grantor, to First American Title Insurance Company, as Trustee, in favor of Siuslaw Bank, as Beneficiary, dated December 20, 2007, and recorded December 27, 2007, as Instrument No. 2007-084671 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lot 12, SUNSET COVE P.U.D., as platted and recorded March 13, 2007, Reception No. 2007-016818, Lane County Deeds and Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$612.03 for the months of September 2011, October 2011, November 2011, December 2011, January 2012 and February 2012. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to-wit: the current principal balance of \$98,033.50; together with accrued interest through February 2, 2012 in the amount of \$1,855.82 (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$60.21 and such other costs incurred herein and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **July 9, 2012, at the hour of 10:05 A.M., in accord with**

the standard of time established by ORS 187.110, Inside the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 15, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potters, P.C. Box 1758, Eugene, OR 97440, (541) 484-0188. First publication date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Ward Northwest, Inc., an Oregon corporation, as grantor, to First American Title Insurance Company, as trustee, in favor of Siuslaw Bank as beneficiary, dated September 4, 2007, and recorded on September 11, 2007, as Instrument No. 2007-063224 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Beginning at a point on the center of U.S. Highway No. 101 (Roosevelt Highway) 410 feet Northerly from the South line of Section 14, Township18 South, Range 12 West of the Willamette Meridian; thence Northerly along the center line of said Roosevelt Highway, 250 feet; thence Easterly at right angles 660 feet; thence Southerly parallel to the first line in Roosevelt Highway 250 feet; thence Westerly parallel with the South line of Section 14, 660 feet to the place of beginning, in Lane County, Oregon. EXCEPT Beginning at a point in the center of U.S. Highway No. 101 (Roosevelt Highway) 585.00 feet Northerly from the South line of Section 14, Township 18 South, Range 12 West of the Willamette Meridian; thence Northerly along the center line of said Roosevelt Highway, 75.00 feet; thence Easterly at right angles 660 feet more or less to the East line of the Southwest one quarter of the Southwest one quarter of said Section 14; thence along said East line 75.00 feet; thence Westerly at right angles to the center line of said Roosevelt Highway 660 feet more or less to the place of beginning, in Lane County, Oregon. SAVE AND EXCEPT That portion conveyed to the State of Oregon, by and through its Department of

Sudoku

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

				8		9	3	
1			5			2		
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4								6
	2		4		5	1		
			2				5	3
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	7	4		5				4

Transportation, Highway Division, recorded May 30, 1985, Reception No. 85-18983, Lane County Official Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$1,828.31 for the months of November 2011, December 2011 and January 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the current principal balance of \$233,023.26; together with accrued interest through February 2, 2012 in the amount of \$4,035.83 (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$182.82, and such other costs and fees incurred herein, as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **July 9, 2012, at the hour of 10:10 A.M., in accord with the standard of time established by ORS 187.110, Inside the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed,

and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 16, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potter, P.C. Box 1758, Eugene, OR 97440, (541) 484-0188. First publication date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: OLIVIA R. FORSBERG. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: VERN J. JONES AND CONNIE C. JONES, TRUSTEES OR THEIR SUCCESSORS IN TRUST UNDER THE JONES LOVING TRUST DATED FEBRUARY 18, 1997. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 78, SUNSET MEADOWS PUD, as platted and recorded in File 73, Slides 319 and 320, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 8, 2008. Recording No. 2008-056062. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay; Monthly payments in the amount of \$255.07 each, due the eighth of each month, for the months of August 2011 through February 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$21,273.06; plus interest at

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE
PROBATE DEPARTMENT In the Matter of the Estate of: **JOHNNY BYRON McCAULEY, Deceased.** Case No. 50-12-08284 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN THAT Brady Ollar, has been appointed Personal Representative of the Estate of Johnny Byron McCauley deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published May 17, 2012. John A. Hudson, OSB #74149 of John A. Hudson Attorney at Law, LLC, Attorney for Personal Representative. **PERSONAL**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of GABRIELA LANAE PADILLA-WATTS, AVERY EBERARDO PADILLA-WATTS, ANNABELLA ROSALINDA PADILLA-WATTS, JOCELYN MARIE PADILLA-WATTS, Children. Case Nos. 03-666J-05, 03-667J-05, 03-668J-05, 03-669J-05

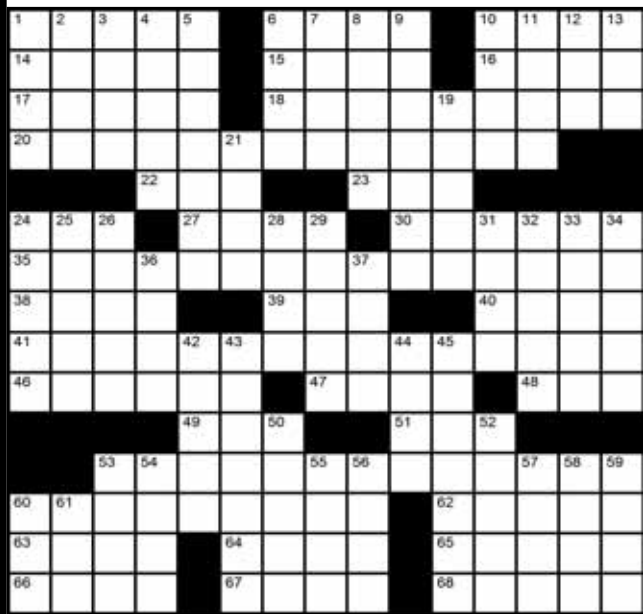
PUBLISHED SUMMONS TO: Eberardo Padilla-Herrera, aka Everardo Padilla-Herrera. IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 5th day of July, 2012 at 1:30 p.m. to admit or deny the allegations of the petitions and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the orders of the circuit court judge of the above-entitled court, dated May 7, 2012. The orders direct that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 17, 2012. Date of last publication: May 31, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law.

RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.

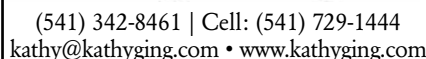
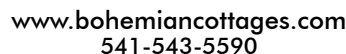
(2) If you contest the petitions, the court will schedule a hearing on the allegations of the petitions and order you to appear personally and may schedule other hearings related to the petitions and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day of May, 2012. Tricia I Gonzalez #072068, Assistant Attorney General.

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NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Ellen Welsh Tufts, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-09140, and Judith T. Williams has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 17th day of May, 2012.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SANDRA L. DILBECK, TRUSTEE OF THE SANDRA L. DILBECK FAMILY TRUST DATED JULY 5, 2002. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: LOT 2, BLOCK 3, FIFTH ADDITION TO URBANA, AS PLATTED AND RECORDED IN BOOK 35, PAGE 02, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 30, 2007. Recording No. 2007-06116 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$890.50 each, due the first of each month, for the months of August 2011 through February 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$158,923.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from July 1, 2011; plus late charges of \$168.41; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 26, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low

income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30998). DATED: February 28, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 17, 2012. Date of last publication: June 7, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of MALAKHAI ISALAH JAMES NOAH-ROBINSON, A Child. Case No. 10692J-04 **PUBLISHED SUMMONS TO: Timothy James Robinson** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of July, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 17, 2012. Date of last publication: May 31, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO,

TELEPHONE OR OTHER ELECTRONIC MEANS. AT ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 14th day of May, 2012. Issued by: Tricia I Gonzalez #072068 Assistant Attorney General.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE LISA CARRIGAN, Plaintiff, vs. JACK SCHICKLING, Defendant. v. BAC HOME LOANS SERVICING, LP FKA COUNTRYWIDE HOME LOANS SERVICING LP, c/o BAC HOME LOANS SERVICING, LP, 400 COUNTRYWIDE WAY SV-35, SIMI VALLEY, CA 93065, Third Party Intervenor. Case No. 16105514 **SUMMONS TO THE PLAINTIFF, LISA CARRIGAN, AND DEFENDANT, JACK SCHICKLING:** 1. You are hereby required to appear and defend Intervenor's Claims filed against you in this case within 30 days from the date of the service of this summons upon you. If you fail to appear and defend, the Third Party Intervenor will apply to the court for the relief demanded in the Motion to Intervene and Intervenor's Claims. **2. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A Motion to Intervene and Intervenor's Claims have been filed against you in the above-entitled court by Third Party Intervenor BAC. Third Party Intervenor's claims are stated in the written Motion to Intervene and Intervenor's Claims, a copy of which is on file with the Court. 3. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United States or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the Third Party Intervenor's attorney or, if the Third Party Intervenor does not have an attorney, proof of service on the Third Party Intervenor. 4. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 in the Portland metropolitan area or toll-free elsewhere in Oregon at (800) 452-7636. 5. This summons is issued pursuant to ORCP 7. **ROUTH CRABTREE OLSEN, P.C.** By: John Thomas, OSB # 024691, Attorneys for Third Party Intervenor, 621 SW Alder St., Suite 800, Portland, OR 97205-3623. Phone: 503-517-7180. Fax: (425) 457-7369. jthomas@rcollegal.com Date of first publication: May 17, 2012. Date of last publication: June 7, 2012.

NOTICE TO INTERESTED PARTIES LARRY MUELLER and MICHAEL ELKINS have been named the co-personal representatives, in the Circuit Court of the State of Oregon for Lane County, In the Matter of the Estate of Janet Elkins, deceased, on May 9, 2012, Lane County Circuit Court Case No. 50-12-09481. All persons having claims against the estate are required to present them, with proper vouchers attached, to the co-personal representatives, in care of their attorney, Marshall L. Wilde, Harris Law Group, LLC, 245 E. 4th Avenue, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. NOTICE IS FURTHER GIVEN that all persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representatives, or the lawyers for the co-personal representatives, Marshall L. Wilde. Dated and first published on May 24, 2012. **/s/ Larry Mueller and Michael Elkins,** co-Personal Representatives. Marshall L. Wilde, OSB 981168, Harris Law Group, LLC., 245 E. 4th Avenue, Eugene OR 97401, Telephone 541-434-2411. Attorney for co-Per-

sonal Representatives LARRY MUELLER and MICHAEL ELKINS.

NOTICE IS HEREBY GIVEN that Diana Kay Hulsey has been appointed and has qualified as the personal representative of the Estate of Ruth Alberta Murphree, deceased, in Lane County Circuit Court Case 50-12-09584. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 24, 2012. Diana Kay Hulsey 626 "M" Street Springfield, OR 97477. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Thomas R. Booth has been appointed and has qualified as the personal representative of the Estate of Thomas H. Booth, deceased, in Lane County Circuit Court Case 50-12-09895. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 24, 2012. Thomas R. Booth, 14250 Chicken Dinner Road, Caldwell, ID 83607. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

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Come with me to think outside the tesseract. Let's talk sci-fi classics, and imagine curious facets of the astounding universe. Let's have a picnic, play frisbee, and bike around. **Bibliophage**, 32, ☎



WOMEN SEEKING WOMEN

HELLO LADIES.

Looking 4 Female someone 2 get along with. Id love 2 B on the same page(just dont know tell I talk 2 you)I encourage a open-mind & room 4 more. **420MOMO**, 26, ☎



MEN SEEKING WOMEN

SMILING78

I like meeting new people I'm a good friend and a good confidante discreet and enjoy every moment I like the passion and love like your freedom. **yanez-lamia22**, 33, ☎

HI

i am caring and simply young lady. please contact with my email address for communication. **Mercybaby**, 28, ☎

RED MEAT

excretion's reliquary

from the secret files of



MEN SEEKING MEN

PLAYFUL OTTER HERE

I'm out, good looking and masculine looking for a cute, fun loving mature man that doesn't take himself too seriously. scruffy is hot disheveled is not. **girrr**, 42, ☎



I SAW YOU

DAHLING FRIEND

Thanks for showing me any boy will want me in certain ways... and that only a man will read the Word w/me, pray w/me and for me. Your an amazing man. **When: Wednesday, March 14, 2012. Where: UO. You: Man. Me: Woman. #902461**

PISTOL AND THE SUIT

studying the fair-trade "Coffees of the World" wall map, it doesn't say anything about diamonds, anything at all. **When: Monday, May 21, 2012. Where: leaving the door unlatched. You: Woman. Me: Woman. #902460**

NOITOM NI TEOP

3 years ago I caught a glimpse. Struggled living between the times. Thanks for quieting my mind. I feel closer to the divine. I'm sure we'll eventually align. **When: Saturday, May 12, 2012. Where: Ireland. You: Man. Me: Woman. #902459**

ALIVE

3 years ago I got a glimpse. It was a trainwreck trying to live between the times. Thanks for helping my state of mind. I'm sure our paths will align. **When: Wednesday, May 16, 2012. Where: bi-mart. You: Woman. Me: Woman. #902458**

GREEN EYED ANGEL

You've changed in all the right ways, and stayed the same in the best ways you could have. Thank you for Being my Friend after everything we've been through. **When: Friday, May 18, 2012. Where: Full City. You: Woman. Me: Man. #902457**

MOROCCO

You told me I reminded you of your cousin Priscilla, back in August. Our brief encounter has left me intrigued ever since. **When: Friday, August 24, 2012. Where: 36 bus. You: Man. Me: Woman. #902456**

'61 KHARMANN GHIA

Red convertible...Could you take me for a spin sometime? Mother's Day, Sunday, May 13, 2012 we saw a car run a red light **When: Sunday, May 13, 2012. Where: Main St./Mohawk in Spfd. You: Man. Me: Woman. #902455**

SARAH'S DOG COLLAR...

To the person who found my dogs collar and returned it to me. I wanted to say thank you, I'm happy to have it back. Have a wonderful day! **When: Saturday, May 5, 2012. Where: Morse Ranch Dog Park. You: Man. Me: Man. #902454**

IN MY HEAD

If I could only paint one thing, it would be you. **When: Friday, March 16, 2012. Where: Everywhere. You: Woman. Me: Man. #902450**

'LIFESAVER' ROCK ON!

You "poked" me. We rocked out in the back to Foo Fighters. You left me, I didn't want you to go. I was a "life-saver" once too. Come and get me with your beautiful hands. **When: Saturday, May 12, 2012. Where: In the back of an Ambulance. You: Man. Me: Man. #902451**

FROZEN FOOD DELIGHTS

we exchanged smiles in sundance..05/12/12 i was captivated.. wished i had said what i wanted to...second chances? my interest was piqued loved your golden tresses and bright eyes mr clean **When: Saturday, May 12, 2012. Where: sundance natural foods. You: Woman. Me: Man. #902453**

SUNDANCE

sundance natural foods..05/12.12...9:45 pm...in front of frozen food case...we exchanged pleasantries...loved your smile and brilliant blonde tresses..sweet countenance..lets talk if interested.. mr clean **When: Saturday, May 12, 2012. Where: sundance natural foods. You: Woman. Me: Man. #902452**



free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "My soul is a fire that suffers if it doesn't burn," said Jean Prevost, a writer and hero of the French Resistance during World War II. "I need three or four cubic feet of new ideas every day, as a steamboat needs coal." Your soul may not be quite as blazing as his, Aries, and you may normally be able to get along fine with just a few cubic inches of new ideas per day. But I expect that in the next three to four weeks you will both need and yearn to generate Prevost-type levels of heat and light. Please make sure you're getting a steady supply of the necessary fuel.

TAURUS (April 20-May 20): Here's a great question to pose on a regular basis during the next three weeks: "What's the best use of my time right now?" Whenever you ask, be sure to answer with an open mind. Don't assume that the correct response is always, "working with white-hot intensity on churning out the masterpiece that will fulfill my dreams and cement my legacy." On some occasions, the best use of your time may be doing the laundry or sitting quietly and doing nothing more than watching the world go by. Here's a reminder from philosopher Jonathan Zap: "Meaning and purpose are not merely to be found in the glamorous, dramatic moments of life."

GEMINI (May 21-June 20): "Sometimes I think and other times I am," said French poet Paul Valery. Most of us could say the same thing. From what I can tell, Gemini, you are now entering an intensely "I am" phase of your long-term cycle — a time when it will be more important for you to exclaim "woohoo!" than to mutter "hmmm;" a time to tune in extra strong to the nonverbal wisdom of your body and to the sudden flashes of your intuition; a time when you'll generate more good fortune by getting gleefully lost in the curious mystery of the moment than by sitting back and trying to figure out what it all means.

CANCER (June 21-July 22): Don't pretend you can't see the darkness. Admit to its presence. Accept its reality. And then, dear Cancerian, walk nonchalantly away from it, refusing to fight it or be afraid of it. In other words, face up to the difficulty without becoming all tangled up in it. Gaze into the abyss so as to educate yourself about its nature, but don't get stuck there or become entranced by its supposedly hypnotic power. I think you'll be amazed at how much safety and security you can generate for yourself simply by being an objective, poised observer free of melodramatic reactions.

LEO (July 23-Aug. 22): It's OK with me if you want to keep the lion as your symbolic animal, Leo. But I'd like to tell you why I'm proposing that you switch over to the tiger, at least for now. People who work with big cats say that lions tend to be obnoxious and grouchy, whereas tigers are more affable and easy to get along with. And I think that in

the coming weeks it'll be important for you to be like the tiger. During this time, you will have an enhanced power to cultivate friendships and influence people. Networking opportunities will be excellent. Your web of connections should expand. By the way, even though lions are called kings of the jungle, tigers are generally bigger, more muscular, and better fighters.

VIRGO (Aug. 23-Sept. 22): In 1977, the first Apple computers were built in a garage that Steve Jobs' father provided for his son and Steve Wozniak to work in. (You can see a photo of the holy shrine here: tinyurl.com/AppleGarage.) I suggest you think about setting up your own version of that magic place sometime soon: a basement, kitchen, garage, warehouse, or corner of your bedroom that will be the spot where you fine-tune your master plan for the coming years — and maybe even where you begin working in earnest on a labor of love that will change everything for the better.

LIBRA (Sept. 23-Oct. 22): I have a head's up for you, Libra. Do your best to avoid getting enmeshed in any sort of "he said/she said" controversy. (Of course it could be a "he said/he said" or "she said/she said" or "trans said/intersex said" brouhaha, too — you get the idea.) Gossip is not your friend in the week ahead. Trying to serve as a mediator is not your strong suit. Becoming embroiled in personal disputes is not your destiny. In my opinion, you should soar free of all the chatter and clatter. It's time for you to seek out big pictures and vast perspectives. Where you belong is meditating on a mountaintop, flying in your dreams, and charging up your psychic batteries in a sanctuary that's both soothing and thrilling.

SCORPIO (Oct. 23-Nov. 21): In some Australian aborigine cultures, a newborn infant gets two names from the tribal elders. The first is the name everybody knows. The second is sacred, and is kept secret. Even the child isn't told. Only when he or she comes of age and is initiated into adulthood is it revealed. I wish we had a tradition similar to this. It might be quite meaningful for you, because you're currently navigating your way through a rite of passage that would make you eligible to receive your sacred, secret name. I suggest we begin a new custom: When you've completed your transformation, pick a new name for yourself, and use it only when you're conversing with your ancestors, your teachers, or yourself.

SAGITTARIUS (Nov. 22-Dec. 21): Please raise your hand if you have ever sought out a romantic connection with someone mostly because of the way he or she looked. You shouldn't feel bad if you have; it's pretty common. But I hope you won't indulge in this behavior any time soon. In the coming weeks, it's crucial for you to base your decisions on deeper understandings — not just in regards to potential

partners and lovers, but for everything. As you evaluate your options, don't allow physical appearance and superficial attractiveness to be the dominant factors.

CAPRICORN (Dec. 22-Jan. 19): The 21st flight of the 4.5-billion-pound Space Shuttle Discovery was supposed to happen on June 8, 1995. But about a week before its scheduled departure, workers discovered an unforeseen problem. Northern flicker woodpeckers had made a mess of the insulation on the outer fuel tank; they'd pecked a couple of hundred holes, some quite deep. To allow for necessary repairs, launch was postponed for over a month. I'm choosing this scenario to serve as a useful metaphor for you, Capricorn. Regard it as your notice not to ignore a seemingly tiny adversary or trivial obstacle. Take that almost- insignificant pest seriously.

AQUARIUS (Jan. 20-Feb. 18): It's official: Dancing increases your intelligence. So says a report in the New England Journal of Medicine. Unfortunately, research found that swimming, bicycling, and playing golf are not at all effective in rewiring the brain's neural pathways. Doing crossword puzzles is somewhat helpful, though, and so is reading books. But one of the single best things you can do to enhance your cognitive functioning is to move your body around in creative and coordinated rhythm with music. Lucky you: This is a phase of your astrological cycle when you're likely to have more impulses and opportunities to dance. Take advantage! Get smarter. (More info: tinyurl.com/DanceSmart.)

PISCES (Feb. 19-March 20): Your animal totem for the next phase of your astrological cycle is a creature called a hero shrew. Of all the mammals in the world, it has the strongest and heaviest spine proportionate to its size. This exceptional attribute makes the tiny animal so robust that a person could stand on it without causing serious harm. You will need to have a backbone like that in the coming weeks, Pisces. Luckily, the universe will be conspiring to help you. I expect to see you stand up to the full weight of the pressures coming to bear on you — and do it with exceptional charisma.

HOMEWORK: Write your ultimate personal ad. Address it to your current partner if you're already paired. Share it with me at Freewillastrology.com.

Go to RealAstrology.com to check out **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**.

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WOMEN SEEKING WOMEN

H-E-R-E PUSSY, PUSSY,
I want that pussy juice all over my lips, teeth, tongue, and dripping down my throat. I want pussy so bad I can taste it! **MOMO420**, 26,

GOT PUSSY?
my name is danielle, i am looking for a girl or some girls to have some fun with, if we hit it off maybe more!! **babydanni234**, 20,



MEN SEEKING WOMEN

SPANK ME!
NEeding to be tossed over a lady's knee and get a good hand spanking! No sex, you can do what you want ; Touch, boss around or scold me. **Sillinessinabox**, 23,

I NEED WOMAN
I need woman for sex
..... **himo1505**, 36

YOUNG 18 SEX
Turned 18 this year and I'm lookin for fun Nothing serious, just a good time :) Hope to hear from you :) **Localboy69**, 18

SEXY MAN BEAST
i am looking for some fun nothing serious just good old fashioned fuck buddy's i love slender women with large perky breasts and a sense of humor. **look-ing2hookup**, 23,



MEN SEEKING ...

MULTIPLE GUY
Im attractive a little over weight looking for a discrete on going relationship. Im very open love to explore new things. Please give me a chance. **Niceguy69**, 35



COUPLES SEEKING ...

THAT SOMETHING SPECIAL
Looking for play friends, and maybe more to add to our relationship. **Opensexcp1737**, 33,

WISHES COME TRUE
I wish to fulfill a fantasy about a threesome with my fuckbuddy. We love to please...coming to Eugene at te end o the month... shall we chat? **Fullfil12**, 50

SLUTTYBIFEMALE, KINKYGUY
We would love to find other women, men or couples to join us occasionally for 3somes or more. We like to watch while the other has great sex. **wantmore**, 59,

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 17-year-old girl and, in most aspects, I'm confident with myself, my identity, and my body. Earlier this year, I met a girl. She had some serious drama at home and needed to get out of her house, so I let her stay at mine. Things went a LOT further than I was ready for. I had just had my first kiss the month before and I didn't feel like our relationship was ready for sex, but I went along with it because she never gave me a chance to slow things down or say no.

My feelings for her are gone; she is attractive, but we don't connect. But she has feelings for me. How can I get her to understand, or at least respect, how I feel if she doesn't understand why this was a big deal for me?

Growing Older Youth

There's a movement in sex-ed circles to replace the old opt-out consent mantra, "No means no," with a new, improved *opt-in* consent mantra, "Yes means yes." YMY says it's not good enough to wait for the other person to stop the action with a "no," which many people—particularly young people, particularly young girl people—have a hard time doing. You have to get a "yes."

But the kind of person who doesn't give you a chance to say "no," GOY, is unlikely to solicit a "yes." Which is why we all need to advocate for ourselves in the moment.

And you failed to do that, GOY—you failed to advocate for yourself in the moment. I don't say that to make you feel bad or to shift the blame onto your shoulders, GOY, I say it because *we've all been there*. Most confident, sexually active adults can point to an early experience that went too far, too fast, a sexual encounter that left us feeling the way you did after you had sex with this girl. And it's possible to walk away from an experience like that—one that left you feeling shitty and powerless—feeling empowered to advocate for yourself in uncomfortable sexual situations in the future, GOY, *provided you learn the right lesson*.

Here's the wrong lesson: "I'm a total fuckup who can't speak up for myself when I'm having sex, so I'd better not have sex again. Ever." That's bullshit, GOY, and what's worse, that kind of thinking can make a person more vulnerable the next time she winds up in bed with an insensitive jerk. Here's the right lesson: "I don't have to wait for someone to give me a 'chance' to say no. I can and will say no whenever I want to. I'm not going to let this happen to me again because I never want to feel this way again. Ever."

As for the girl, GOY, tell her straight up that you don't have feelings for her. And tell her why: Things went too far, too fast, and the sex ruined it for you. Don't sugarcoat things to avoid hurting her feelings, GOY, because she's got a lesson to learn, too. Hers goes like this: "I didn't ask the person I was with—someone I really liked—if she was cool with what we were doing, and I totally fucked myself out of what could've been a really great relationship. I'm not going to do that to anyone again. Ever."

I'm a 16-year-old bisexual guy. I have been in a long-distance relationship since September. My girlfriend—let's call her "Selena"—and I have a good relationship, but, both of us being bisexual, we have discussed the possibility of having relationships with same-gender partners on the side. I recently attended my city's LGBTQ prom. There, I met a 17-year-old guy who I found somewhat attractive. I gave him my number, and he has been texting me often, which makes me feel both uncomfortable and enthralled.

Some of the texts that "Dave" has sent me were sexual in nature. He lives very close to where I do. I am a virgin—both genders considered—and the idea of sex right now makes me uneasy. But I am interested. Still, sex scares me at this point, and I don't think I'm ready. As such, this afternoon, I told Dave that I felt we were moving too fast. He agreed.

I suppose I have two questions:

- 1. I am worried about the outcome should I tell Selena about my "crush." I feel inhibited. How do I bring it up?*
- 2. How can I have a good relationship with Dave in a nonsexual way? I like him a lot, but is friendship too much to ask since he is sexually active and I am not?*

Not Agreeable Intervals

P.S. My apologies if this problem is a bit juvenile.

1. Openly, honestly, directly, and without hesitation.

It might help if you remind yourself—again and again—that while the stakes may feel high right now, NAI, they're actually quite low. It sounds like your relationship with Selena has allowed you to explore the emotional and social aspects of dating without any sexual pressures or expectations. And that's been good for you, NAI, and you'll be bummed when your relationship with Selena ends. But you shouldn't be *too* bummed: There just aren't a lot of adults out there who are still dating—or who are married to—the folks they were dating in high school. (There are some, of course, just as there are some 90-year-old pack-a-day smokers.) So your relationship with Selena is most likely destined to end at some point. And if a conversation about Dave prompts Selena to end things, well, your relationship with Selena was destined to end at some point, right?

Tell her this: "I met this boy, and he's been texting me. I don't want to date him—I'm only somewhat attracted to him—but I'm enjoying the attention. But we should talk about that same-gender-partners-on-the-side arrangement. Not because I'm going to jump into bed with this guy. I'm not ready for sex. But we should talk about this stuff before I meet a boy I do want to have sex with."

If Selena flips and dumps you, then she wasn't open to you exploring your same-sex attractions. Which means your relationship with her wasn't just destined to end, NAI, it needed to end.

2. Don't assume that Dave couldn't possibly be interested in a friendship because he's sexually active. Lots of sexually active people have friends, and most of us are capable of forming new friendships. If a friendship is "too much to ask" of Dave—if he's only interested in your dick—he'll let you know by disappearing on you or by accepting your friendship under false pretenses. If he disappears on you, well, he wasn't a very nice guy and you didn't lose much. If he accepts your friendship only so he can continue pressuring you for sex, well, then he's not a very nice guy and you won't lose much when you disappear on him.

But he might be up for a friendship. Lots of sexually active people are. So ask.

CONFIDENTIAL TO CANADIAN HERITAGE MINISTER JAMES MOORE AND CONSERVATIVE MP DEAN DEL MASTRO: Please shut down that sex-ed exhibit (*Sex: A Tell-All Exhibition*) at the Canada Science and Technology Museum in Ottawa! I don't want Canadian kids to get "reliable answers to their [sex] questions" from *museums*. I want Canadian kids to get drunkenly dashed-off answers to their sex questions from gay sex-advice columnists. And so, it seems, do you two. I sure do appreciate your support, guys. Now go shut that fucker down. Thanks!

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at thestranger.com/savage.

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